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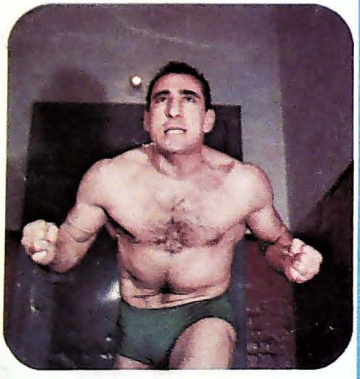

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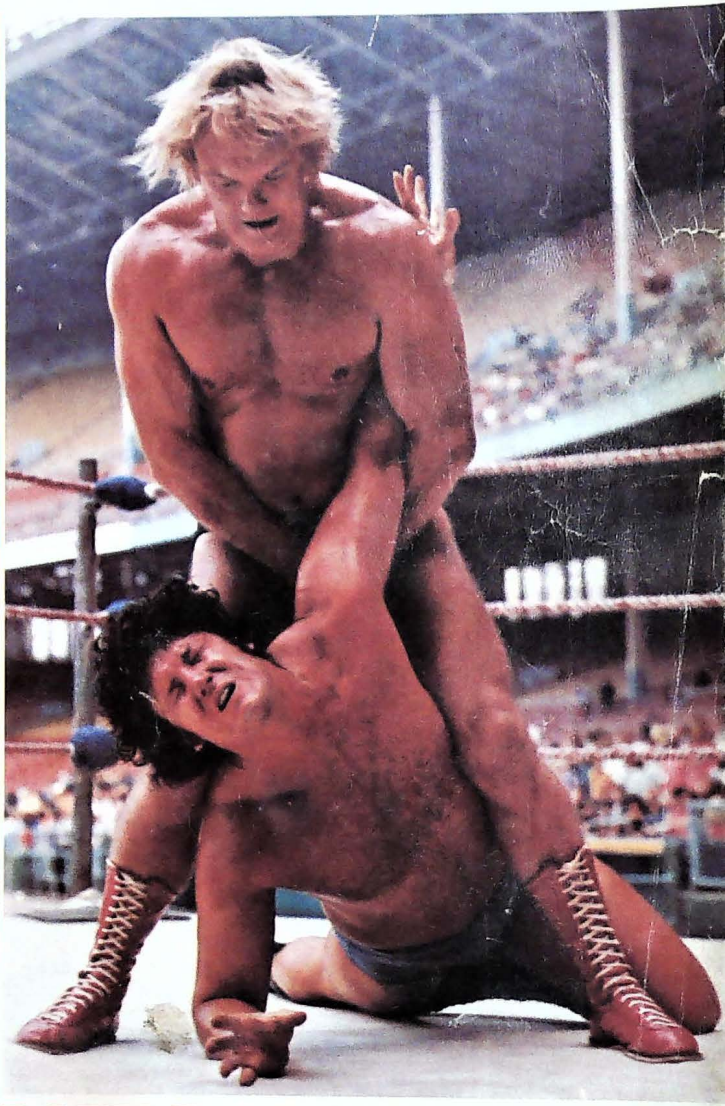

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Wrestling REVUE

VOLUME 14, NO. 1 JANUARY, 1973

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IN OUR NEXT ISSUE

As usual there are many tremendous happenings in the world of professional wrestling. In the February issue of Wrestling Revue we will cover many of them. The Texas Outlaws have reunited and we'll have a big feature on Dusty Rhodes and Dick Murdock. Also, the new Indian tag team of Billy Red Cloud and Bobby Bold Eagle will be the subject of major treatment. An interview with the great rookie sensation, Chuck O'Connor, telling about his start in professional wrestling, and the sensational tag team that currently holds the United States Tag Team Championship – Terry Garvin and Duke Myers – will all be included, along with all the regular features that continue to keep Wrestling Revue on top as the largest selling wrestling magazine in the world.

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Important Notice: Due to the tremendous volumn of mail that we receive we can no longer give personal answers to inquiries. In the future we will select the most important questions and answer them in a new special section called "Ask Wrestling Revue" in each issue.

Wrestling Revue, published monthly by Champion Sports Publishing Corporation, 361 Manville Road, Pleasantville, N.Y. 10570, Bert Randolph Sugar, President. Subscription rates: $6.00 one year, $11.00 two years, $14.00 three years in U.S., Possessions and Canada. $7.00 one year, $12.00 two years, $15 three years in all other countries in U.S. funds. On change of address please allow six weeks to assure delivery. Second-class postage paid at Pleasantville, N.Y. and at additional mailing offices. All rights reserved by Champion Sports Publishing Corp. 1972. Printed in Canada.

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By NORMAN H. KIETZER

EDITORIAL

Wrestling Needs Universal Rules

As I travel around the United States and Canada I see many great wrestling cards everywhere. The calibre of wrestling in the major cities like Chicago, Los Angeles, New York, Montreal, Detroit – and I could go on forever naming top mat cites – is on a par.

But there is one small thing that still gripes me. I can understand why there are different alliances in wrestling, but what I cannot understand is the lack of uniform rules. It seems to me that one rule book should be adopted for all professional wrestling.

I realize that the variations between areas is usually small. Sometimes it is only the matter of how many seconds a wrestler is allowed outside the ring before he must return. Sometimes it is just a matter of this or that hold being legal one place and illegal another.

I am not going to take a position on these differences. My only feeling in the matter is that the various wrestling alliances and state athletic commissions who set the rules of wrestling should get together and adopt one universal rulebook. This isn't going to solve what I still consider the major problem – that of recognition of one World's Heavyweight Champion by all groups, but it certainly is a step in the right direction.

If all the groups can get together and agree on one set of wrestling rules then it may very well lead to the more important cooperation needed to eventually make the Super Bowl of wrestling that we have often proposed a reality.

It is our feeling that there is no reason for wrestling rules themselves to differ in any part of the country and we think that the alliances and commissions would do well to adopt this attitude and sit down together and reach this same conclusion. We hope that they will do just that in the new year ahead.

ASK WRESTLING REVUE

Peter W. Many, Jr., of Highlands, N.C., wrote asking what we thought were the five most dangerous holds in professional wrestling. Now, we can't give a positive answer to such a question, but we certainly want to give Mr. Many our opinion. The holds we list here are not in any special order, but we think they are the most dangerous.

THE CLAW: This hold has been used in the past on many areas of the body. The wrestler who uses it must study the critical pressure points in the nervous system, and whether it is applied to the stomach or the head it causes excruciating pain when the wrestler digs his fingers into these vital areas. Such stars as Fritz von Erich, The Spoiler, and Killer Kowalski make this a dreaded hold.

THE SLEEPER: Many grapplers use this hold, but the most proficient is probably A.W.A. World's Heavyweight Champion Verne Gagne. The hold simply is a method of putting pressure on the blood vessels to the victim's brain. The vital life-giving blood is withheld from the brain and if it is held on long enough the victim will die. Luckily, we have no recorded instance of a wrestler being killed by improper use of a sleeper hold, but the danger is always there.

THE PILE DRIVER: The victim has to be virtually helpless before this hold can be use. The wrestler grabs him in an upside down bearhug and clasps his head between his knees and falls to the mat so the victim's head hits the mat with the full force of the weight of both bodies. Many serious injuries have resulted from this hold, especially as it is used by such men as Mad Dog Vachon and Black Jack Lanza.

THE KARATE THRUST: This is an illegal wrestling blow, but frankly it is used quite often, according to our reports. Such men as Mitsu Arakawa, Professor Tanaka, Mister Fuji, Kenji Shibuya, Mister Saito, and several others have been accused of making use of this bone-shattering blow. It has rightfully been declared illegal in virtually every wrestling area.

THE THROAT STOMP: This again is an illegal, but often used, wrestling hold, It is simply a foot or knee being planted squarely on a wrestler's throat. Here again many serious injuries have resulted and as a result it is not supposed to be allowed anywhere. Unfortunately there are quite a few grapplers who do not abide by the rules and as a result this hold has proved to be a deadly menace.

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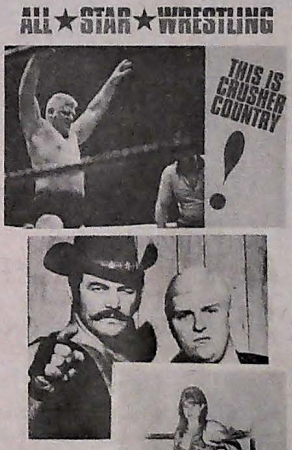

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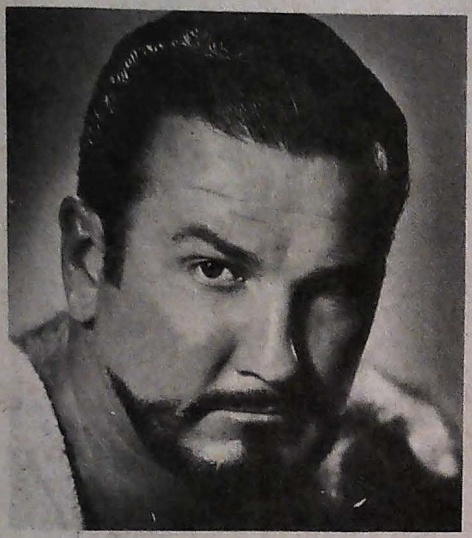
READERS' pros and cons



DUTCH SAVAGE IS PORTLAND'S BEST – MAYBE THE WORLD'S

Sirs:

It has been my pleasure since I was about thirteen years old to have seen some of the greatest wrestlers in the world. But none compare to the ones around today. I have seen Ray Stevens, Wilbur Snyder, The Destroyer, and many more that I could mention. But I have to say that the present wrestlers we have here in the Portland, Oregon, area have to be among the very best. We have here in Portland at the present tine one who I consider on any given night could without a doubt beat Dory Funk Jr., or ANY of the present title holders of any area, the man of whom I speak is none other than Dutch Savage. At the present this man is the co-holder of the Pacific Northwest Tag Team title with Lonnie Mayne who is also considered one of the very best.

I also doubt that there are any teams around right now that could handle them, and that includes The Kangaroos, who I have seen and know would know the end of their reign as world champions if they ever could get their fat manager to bring them to this area, but as all slobs do they hide and only wrestle a bunch of nobody's. So maybe if you can find their fat manager Crybaby Cannon maybe they would like to try on a couple of real men for a change. As I said in the beginning, I am a wrestling fan, and I would like to see something done about these cheese champions that hide behind a promoter or their managers. I also think it's time to clear up the championship picture, and I urge all fans to write and let the promoters know what they want for their money.

I would also like to see a feature article some time on Shag Thomas who was not only a great wrestler in his time but is now the best ref in the business. So lets see something about what's happening in Portland, Oregon.

Dennis Kinne
Portland, Oregon

TWO POINTS FROM PHILLY

Sirs:

Two things:

1). I saw Nick Bockwinkel and Ray Stevems for the first time the other week on "Wrestling from Fla.". I may not agree with their tactics, but they are SMART. The teamwork is excellent, especially on the part of Bockwinkel. Now I know why they call him "Tricky Nicky."

2). To Jack Brisco and Dory Funk Jr.: Wise up and team up. The N.W.A. World Tag Team Championship would be yours for the taking. Jack could still have his title aspirations; Verne Gagne and Wilbur Snyder were Tag-team partners and they had some classic battles. Maybe you could get rid of the two guys I hate the most. . .Paul Jones and Pak Song. Whatta y'say, fellas!

Terry Callen
Phila., Pa.

WATTS NEXT N.W.A. CHAMPION

Sirs:

I am a fan of Bill Watts the North American Heavyweight Champion of the World. He has already defeated such great stars as Waldo Von Erich, Dale Lewis, who turned on him in a tag match, The Spoiler, Dusty Rhodes, and Bob Sweetan. He has wrestled Dory Funk Jr., for the Worlds Heavyweight Championship and was going to win in two straight falls when he hit his head on the iron post outside the ring. So you see why Dory

(Continued On Page 64)

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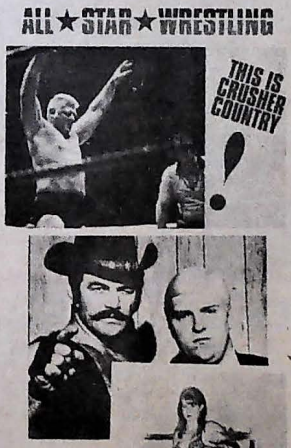

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THE MANAGER'S CORNER!...

By GENTLEMAN SAUL WEINGEROFF

Perla Nieto the U.S. Mexican champion woman wrestler.

There is a new manager here in the South trying to get a match with my tag team champions, Karl and Kurt Von Brauner. He calls himself Colonel Mack and the Col. is an ex-wrestler. His boys are the Original Medics. They are good, but not good enough.

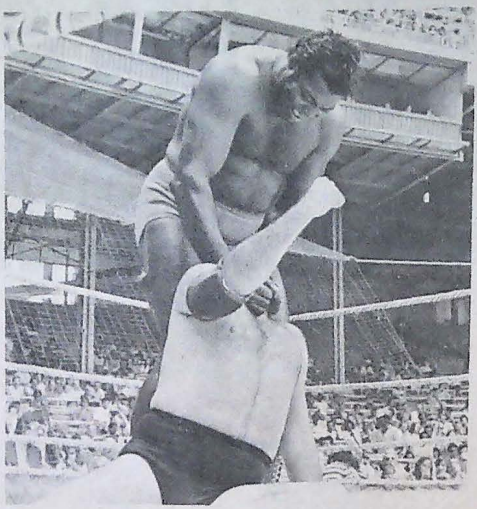
Phil Golden, matchmaker for All-Star Wrestling, has signed up a bevy of girl wrestlers. He signed Perla Nieto, the U.S. girl champ; the masked lady wrestler Astro-ette, Rita Bennett, 19-year-old beauty from Los Angeles, plus world lad wrestling champion Marie Vagnone. Marie wears the belt once worn by the great lady of wrestling, Mildred Burke. All-Star Wrestling Inc. has the Syrian Sheik Ben Ali under contract.

Got a letter from Martin Bolskie of Louisville, Ky., asking what happened

(Continued On Page 62)

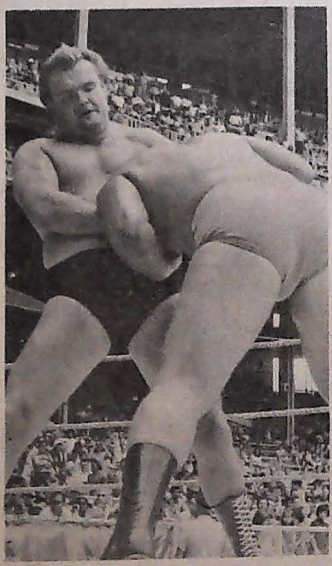
Lovely Rita Bennett, a real fan favorite.

Bobo Brazil and ring announcer Jack Reynolds shake hands before Bobo's bout.



Bobo Brazil tries to twist Killer Brooks' head off his shoulders.

CLEVELAND'S FIRST WRESTLING SUPER SPECTACULAR



Johnny Valentine traps Johnny Powers with a front face lock.

By GEORGE NAPOLITANO

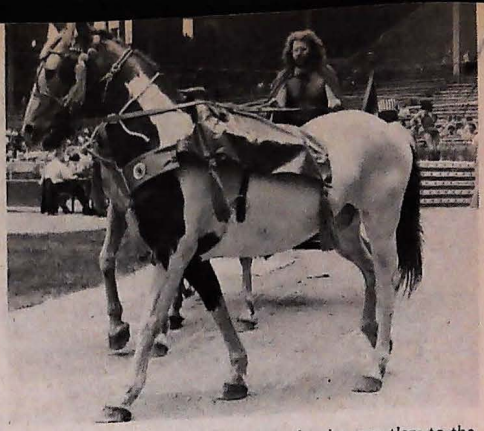
Recently at Cleveland's Municipal Stadium a wrestling extravaganza unlike any other wrestling card you have ever seen was presented under the auspices of promoter Pedro Martinez. Forty-four wrestlers from many different parts of the country competed in this the first annual "Super Bowl" of wrestling. The program was divided into four segments: the men's tag team tournament, the midget tag team tournament, the women's tag team tournament, and the men's and women's championship contests.

The unique aspect of this card was that during three of these segments (men's tag, women's tag and midget's tag) the matches were held simultaneously in three different rings set up on the field. A ring was set up behind what would have been first base, another behind third base and the last behind home plate. This setup gave everyone present a clear view of all the action in every ring.

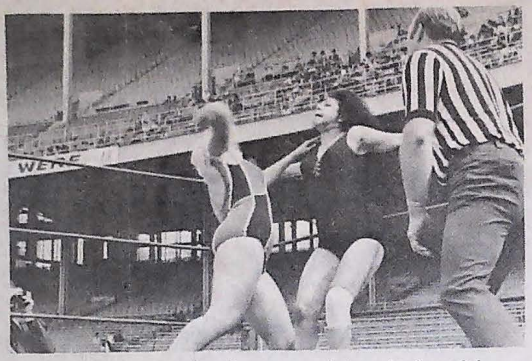
The man behind the scenes responsible for this outstanding card was the producer, Bob Finnegan. Finnegan worked on the detailed preparations for this show for four months, making sure that everything came out to perfection and he was very successful. The stadium was equipped with chariots, spears, horses, and even the blaring of trumpets reminding me of the Greek and Roman amphitheatres. "We felt that the first annual "Super Bowl" should have a flair similar to that of the early Greek and Roman times," Finnegan stated.

After the blaring of the trumpets, five girls carrying the flags of the different countries represented paraded around the field. After this opening ceremony the program began.

Don Fargo whips Wahoo McDaniel into the ropes during a tag match.



Chariots equipped with horses brought the wrestlers to the ring.



Vickie Williams sends a forearm smash into the face of the Fabulous Moolah.

Donna Christanello bends the arm of Sandy Parker during their tag team title war.

Paula Kaye slams into Joyce Grable with an elbow smash.

The first part of the program consisted of the men's tag team tournament.

Victor Rivera and Manny Soto faced the team of Kurt Von Strotheim and Waldo Von Erich and both teams were disqualified, eliminating them from further competition.

Luis Martinez and Salvatore Dominguez, two wrestlers of Mexican descent, defeated the team of Little Abner and Tex McKenzie.

Martinez and Dominguez then faced Okumn and Koma, two Japanese stars who have been appearing in Texas rings of late, and in a wild, action-packed match, the Mexicans met defeat at the hands of the deadly duo from Japan.

Okuma and Koma then faced the popular Italians, Tony Marino and Tony Parisi. Parisi, using his famed "Sicilian Sledge," managed to pin Okuma, earning for the Italians the tournament tag team title.

The second part of the program consisted of a midget tag team tournament.

Sky Low Low and Little Brutus defeated Farmer Jerome and Sonny Boy Hayes, earning the right to go to the finals.

Frenchy LaMonte and the Haiti Kid defeated Billy the Kid and Johnny the Red, earning for their team the right to face Little Brutus and Sky Low Low in a head-to-head confrontation.

Sky Low Low and Little Brutus, using the antics that have enabled them remain supreme among the midget grapplers for a number of years defeated Frenchy La Monte and the Haiti Kid in an action-packed match.

The third part of the program consisted of a women's tag team

Tony Parisi, Tony Marino, and the injured Dom DeNucci look over the situation.

tournament.

Dottie Downs and Paula Kaye were defeated by Tanya West and Joyce Grable.

Susan Green and Lilly Thomas defeated Tippy Wells and Peggy Patterson.

Tanya West and Joyce Grable were then pitted against Susan Green and Lilly Thomas but the team of Green and Thomas emerged victorious, capturing the women's tournament title.

There was a short intermission followed by the Championship segment.

In the first match, Bobo Brazil retailed his U.S. Championship by defeating Killer Brooks. Brooks gave Bobo a going-over in the early part of the match, but after a few quick coco butts by the popular Brazilian the "Killer" met his defeat.

The Fargo Brothers, the N.W.F. Champions, were disqualified in their match against Chief White Owl and Wahoo McDaniel. The Indians were giving Johnny and Donny Fargo a good working over and seemed on the verge of scalping these two bleached blonds when the Fargo's sensing defeat, ran from the ring. Wahoo and White Owl gave chase, however, and caught up with the Fargo's in another ring! There the action continued with McDaniel and White Owl dishing out more punishment to these beastly blonds. Don and John retreated once again, running out of the ring and towards the dugout. White Owl and Wahoo gave chase for the second time, but the Fargo's managed to get back to the dugout unscalped.

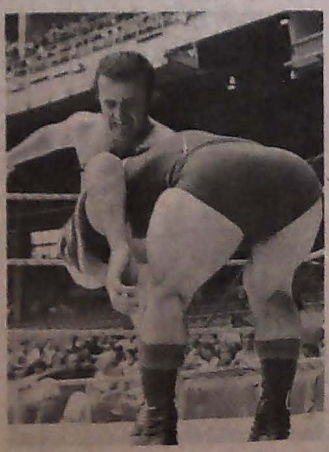
The Fabulous Moolah defended her world's women's title against capable Vicki Williams and the "Queen" retained her crown.

In a women's World Tag Team title match, the champions, Donna Chrisanello and Toni Rose, defeated Sandy Parker and Debbie Johnson to hold onto their title.

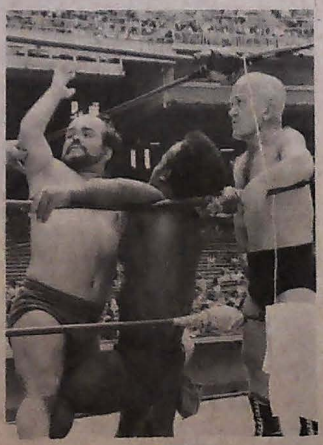
In a brass knuckles title match, Ernie Ladd and Abdulah the Butcher found themselves both disqualified for refusing to listen to the referee. Ladd, definitely the most favored of the two, managed to belt hard, opening up a large gash over his eye. Most of the action in this bout took place outside the ring with Abdulah even climbing into the stands to escape the big "cat's" attack. Ladd followed Abdullah into the stands and managed to pull the Butcher back onto the field and there Ladd began to pound away at Abdullah. When the referees finally were able to break these two combatants apart, Ladd went to the railing where he was swamped by his many well-wishers.

In the feature match of the four-hour show Johnny Powers, the North American Champion, defended his title against the veteran Johnny Valentine. In their last meeting held here in Cleveland, Valentine, using sneak attack methods, viciously attacked Powers before the bell, breaking Power's nose. Valentine had vowed to break Power's nose once again but the sensational Powers made sure that this didn't happen. During the course of the match Powers, cheered on by the 14,000 fans almost succeeded in breaking Valentine's nose! Powers, using the Flying Elbow Smash made famous by Valentine, managed to weaken the veteran. Remembering what Valentine had done to him earlier, Powers would not let up his attack for one second and after fourteen minutes of grueling action Powers pinned his arch enemy.

From the first match to the last, the "Super Bowl" of wrestling had plenty of action and excitement and producer Bob Finnegan along with the N.W.F. top promoter Pedro Martinez promise to make the next one even more exciting than the first.



Billy the Kid boots Frenchy La Monte in the head.



Little Brutus and Sky Low Low trap The Hatti Kid in their corner.

Abdullah, the N.W.F. champ traps Ernie Ladd, the Americas champ in a bearhug.

In these two exciting scenes from "The Godfather" big Len meets his end.

Len Montana The Enforcer from the "Godfather"

By LESLIE GOURSE

It's his size that makes him so extraordinary, and perhaps it's his size that has made him so fearless. Six-foot-four and 360 pounds, at age 46, Lenny Montana may look his age, but it isn't something you notice about him. The short grey hair, the large nose squashed a little to one side, the small crooked mouth all add to the effect. When he walks down Broadway, everyone looks at him. While some people recognize him, others simply have the impression of enormous strength.

He doesn't stand around flexing his

muscles, and in fact some of the muscles in his stomach have gone to fat. He is about 60 pounds over his fighting weight.

At 300 pounds he won the world's professional tag team championship in 1961. In between bouts with men, he wrestled alligators and bears in the south. He also wrestled Japanese Sumo wrestling, who have to be 500 pounds or more to qualify for whatever they are.

"Isn't it awesome to fight a man 500 pounds, or can a man that size move?" Lenny was asked.

"They can move," he said. "I was 300 pounds at the time."

Retired from wrestling seven years ago and a karate teacher in Copiague, Long Island, Lenny Montana was walking along the street one day, when he stopped at the corner of 241st Street and White Plains Avenue to watch a film company. Al Ruddy, the producer of the film, which happened to be "The Godfather," happened to see him and walked right up to him.

"Did you ever do any acting?" Ruddy asked.

"Well, I've been a wrestler for 25 years, if that's acting," Montana said.

"The Godfather" company was looking for a man to play The Enforcer (guess what he does). When they tested Montana, the director decided the part was made for him. He never went to acting school, not even after he got the part and was thrown in with top professional actors.

"Naaaa. No acting school. Everything come natural. Marlon Brando said I'm a natural. I don't need to go to school. What I had, he was studying to get into school."

Len Montana and Hard Boiled Haggerty when they held the A.W.A. World Tag Team title.

Len Montana when he was one of the top contenders for the world title.

Born and raised in the Pelham Bay district of the Bronx, he got married at age 18 and lived there with his wife, until they moved to Long Island twelve years ago. He has three married daughters, he says in his soft voice, smiling as happily about them as the mother of a bar-mitvah boy.

He has six purple hearts, a silver star, a bronze star, and the Croix de Guerre from World War Two. In past years, he turned down offers to take the role of Tarzan, which then went to Lex Barker, and the role of Primo Carnera in "The Harder They Fall."

"I couldn't do them. I had too many committments to wrestling," he says.

He also turned down a chance to play football with the New York Giants, although he managed to fit in some time to be a sparring partner for Joe Louis, Jersey Joe Walcott and Billy Conn when they were training. Now he is accepting movie roles; his next film will be "Queen of Evil"; he has a few more films in the offing, he says.

"It's harder to be an actor than a wrestler," he says. "The hours are longer. Some scenes have to be done over again, so acting goes on and on. Wrestling is quicker. You have to be perfect the first shot. If not, you break a bone. It's over with."

However, the money from acting is good, and one day it's going to let him open up a boy's club for underprivileged kids, one of whom he hopes to pick to build into a good athlete to wrestle in the Olympics. That's one thing Montana never got around to doing himself.

THE WRESTLING HALL OF FAME ADDS TWO MEMBERS

By JAMES C. MELBY

Norman H. Kietzer, head of The Wrestling Writers Association of America, is interviewed by Marty O'Neill during the ceremony honoring Bill Kuusisto and Wally Karbo.

Wally Karbo and Bill Kuusisto Among Wrestling's Greatest

A.W.A. World Champion Verne Gagne, the biggest name in A.W.A. history.

"When we enshrine someone in the Hall of Fame it is always a thrill for me." Those are the words of my editor, Norm Kietzer, and I know he is telling the truth.

"The Wrestling Hall is Fame is something special. It is the main reason that the Wrestling Writers Association of America was formed. It is because the writers who formed this organization believe that the past greats in our sport whould be honored for what they have contributed to making wrestling the greatest sport in the world."

Norm can go on for hours talking about why wrestling is the greatest. I know from working with him that wrestling is his whole life, and I am proud to work under an editor who feels that way. He almost single-handedly founded the Hall of Fame.

As president of the Wrestling Writers, he goes all over the country to participate in Hall of Fame presentations. I am sure that he was thrilled in Montreal when he helped enshrine Yvon Robert Sr., in Omaha when the Duseks were honored, in St. Louis when Sam Muchnick was honored, and all of the other times when a wrestler was selected to the Hall of Fame.

As Norm puts it, "We feel that our Hall of Fame is unique. We not only honor the past great wrestlers, but we also have a special category to honor the great promoters and other men behind the scenes in our great sport. And someday we will have a national shrine like baseball and football and basketball where fans can come and see plaques honoring all of the past greats of wrestling. Right now the actual Hall of Fame may be only a wall of my office in Pleasantville, but we are going to make it much more than that. Wrestling is truly the greatest of all sports and we are going to honor each and every deserving wrestler in the years ahead.

Not many wrestling fans may have heard of Wally Karbo and Bill Kussisto. Most of their contributions to wrestling came behind the scenes. But they are truly deserving of the recognition granted them by the Wrestling Writers.

Wally Karbo has always been a part of the Minneapolis Wrestling Office. He started out as the office boy. He became one of the greatest referees in wrestling history. He became the matchmaker for the late Tony Stecher in the office. Finally he became the promoter and head of the office.

Wally was there when the National Wrestling Alliance was formed. Wally was there again leading a group of promoters out of the N.W.A. to form the American Wrestling Alliance when he and the others felt that Verne Gagne was being denied a chance at the title.

Today Wally is the promoter in Minneapolis, as well as begin closely associated with many other top promoters like Gene Reed in Denver, Dennis Hilgart in Milwaukee and Green Bay, Al Tomko in Winnipeg, Bob Luce in Chicago, Eddie Williams in St. Paul, Harvey Solon in Deluth, Don Marxen in Moline, Dwaine Hoberg in Fargo, and Buddy Cliff in Peoria.

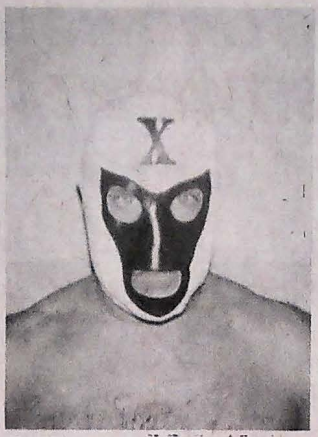
And Bill Kussisto has been his right hand man for most of those years. Many forget that Bill was a great wrestling star himself and probably would have made the Hall of Fame as a wrestler had not his career been cut short by a serious injury in New Zealand. Bill was also an All American in football at the University of Minnesota and had many outstanding seasons with the Green Bay Packers.

But my editor was more than thrilled at the fact that these two men made the Hall of Fame because they made great contributions to wrestling. He was thrilled because these were the two men who really led him to becoming involved in wrestling.

"I was always a wrestling fan," Norm told me. "While growing up on a farm in southern Minnesota I used to watch the wrestling on television every Tuesday night, as it was carried live from the Minneapolis Auditorium.

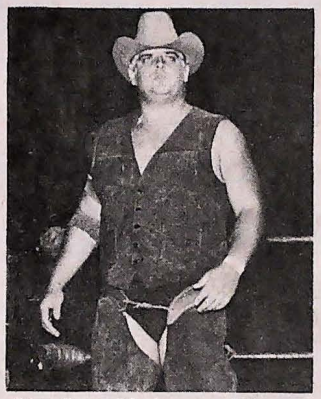
"It wasn't until I attended college that I really got involved in wrestling. I was living in Mankato, Minnesota, and attended the matches promoted by the late Harry Kamatchus. I noticed they had no programs at the matches so I asked Harry if I could make a program. He gave me the okay so I went to Minneapolis and talked to Wally and Bill. They had a program in Minneapolis and they offered to give me copies of their programs. I mimeographed an insert for the Mankato cards and my involvement in wrestling was born.

"Soon I decided to make my own Mankato programs at the local printer. These turned out quite well and many of the wrestlers carried them along with them to other cities. Soon I received letters from promoters in

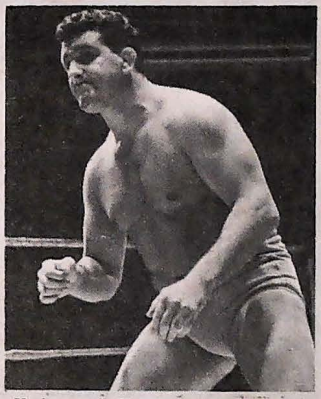


Dr. X has proven to be a big drawing card both as a villain and a hero.

The Big K and Ivan Koloff often headline cards for Karbo and Kuusisto.



Dirty Dusty Rhodes, one of the most colorful and exciting stars that regularly works for the Minneapolis Wrestling Club.



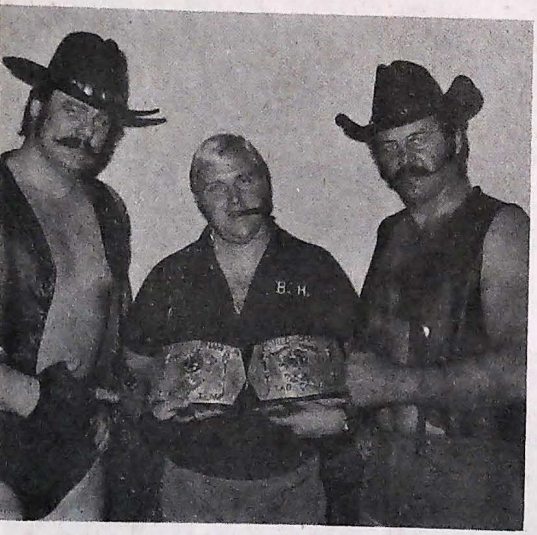
Karbo and Kuusisto brought Billy Robinson from England to wrestle for them.

Karbo and Kuusisto were among the first to give young Don Muraco a chance.

Former World Champion Wilbur Snyder over the years has been one of the biggest drawing cards for Karbo and Kuusisto.

Mad Dog and Butcher Vachon were one of the most successful teams to ever hold the A.W.A. Tag Team title.

The most popular tag team to ever wrestle in the A.W.A. has to be Dick the Bruiser and his cousin The Crusher.



Another real successful team who have worked for Karbo and Kuusisto is Gorgeous Bobby Heenan's team of Black Jack Mulligan and Black Jack Lanza.

Current A.W.A. World Tag Team Kings Nick Bockwinkel and Ray Stevens.

Pretty Bob Larry Hennig started his career under Karbo and Kuusisto.

Popular Indian star Wahoo McDaniel is currently packing them in for Karbo and Kuusisto

Baron Von Raschke often appears on A.W.A. spectaculars.

other places asking me if I could do programs for them. Within a couple of years I was doing programs for Dwaine Hoberg in Fargo, Don Marxen in Moline, Larry Lewis in Cedar Rapids, Joe Dusek in Omaha, Harvey Solon in Deluth, and then it blossomed. Gene Reed in Denver, Al Tomko in Winnipeg, Dennis Hilgart in Milwaukee, Buddy Cliff in Peoria, Eddie Williams in St. Paul, and even Wally Karbo in Minneapolis began to use my programs. Promoters from other areas like LeRoy McGuirk in Tulsa, Mike LaBell in Los Angeles, Abe Ford in Boston, and Lincoln Cavalieri & Lou Marudas in Detroit joined in the fold and we hope someday to do other programs."

But getting back to the subject of this article, Wally Karbo and Bill Kussisto. Why are they great promoters? It is because they have always gotten the very best wrestlers to appear on their cards.

It is not just the fact that they have the A.W.A. World's Heavyweight Champion, Verne Gagne, to headline many cards. True, Gagne is considered by many to be the greatest wrestler in the world. But the reason for this is that Gagne has the very best record in all professional record today. And, the reason for that record is that Wally Karbo and Bill Kussisto have brought the very best wrestlers to their cities to meet Gagne.

Verne hasn't just defended the title against a few hand-picked challengers, Over the years Karbo and Kussisto have brought in men like Gene Kiniski, Hard Boiled Haggarty, Rocky "Missouri Mauler" Hamilton, Mad Dog Vachon, Wilbur Snyder, Dick the Bruiser, Luke Graham, Lou Thesz, Doctor "X", The Crusher, Pat O'Connor, E d o u a r d Carpentier, Bowboy Bill Watts, Butcher Vachon, Paul Diamond, Lars Anderson, Baron von Raschke, Black Jack Lanza, and just a host more of top names of every style of wrestling.

Today Karbo and Kussisto have compiled the most impressive list of wrestlers to appear in any area of wrestling. Men currently appearing in competition in the A.W.A. include, with their qualifications:

Billy Robinson, without a doubt the top European wrestler in the world today. He holds the European and British Empire heavyweight titles.

Ivan Koloff, the man who defeated Bruno Sammartino and held the World Wide Wrestling Federation heavyweight championship.

Ray Stevens, the man who has held the greatest record of any grappler in California and on the west coast for the last decade.

Rene Goulet, the man who during the last two years held regional titles in Florida and then was co-holder of the World Wide Wrestling Federation Tag Team Championship.

Dirty Dusty Rhodes, the former North American Heavyweight Champion who has been one of the top stars in every area where he has appeared.

The top stars of the World Wrestling Association, namely greats like Black Jack Lanza, Baron von Raschke, Black Jack Mulligan, Dick the Bruiser, and Wilbur Snyder.

The Giant, Jean Ferre, who has just dominated wrestling in France and later on the Grand Prix circuit.

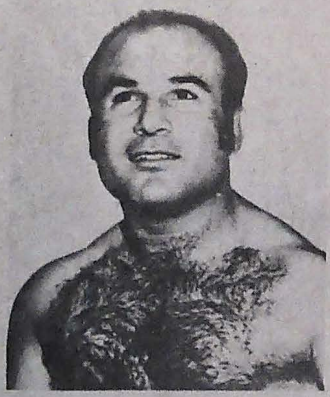
Nick Bockwinkel, the man who dominated wrestling on the Atlanta circuit for several years before he came to A.W.A. territory.

We could go on forever, listing all of the top A.W.A. stars over the years. Instead, we are going to give you a photo gallary of the top A.W.A. wrestlers because they are the real reason that Wally Karbo and Bill Kussisto are now in the Hall of Fame. And, by the same token, the competition that Karbo and Kussisto have provided for A.W.A. wrestlers is probably the reason that many of them will someday become members of the Hall of Fame themselves.

Gentleman Saul with his German team of Kurt and Karl Von Brauner.

NEW WRESTLING PROMOTER INVADES THE SOUTH

Another Promotional Conflict On The Mat Scene



Popular Mike Papas is making a big hit down South.

Roy Bass is another of the big stars working for the new promotional group.

Yet another grappler who is thrilling fans down South is Buddy Hack.

The masked Super Assassin and his manager Mario Galento.

By KIMBERLY THOMAS

A new wrestling promotion has hit the Southland.

Veteran wrestlers like Dick Lever, Jack Welch, Don Baker and Levern Stone joined forces with promoter Phil Golden to promote wrestling in Nashville, Memphis, Knoville and Chattanooga, Tenn.; Huntsville and Birmingham, Ala., Louisville, Ky.; Cincinnati, Ohio, and Evansville, Ind., plus many more cities.

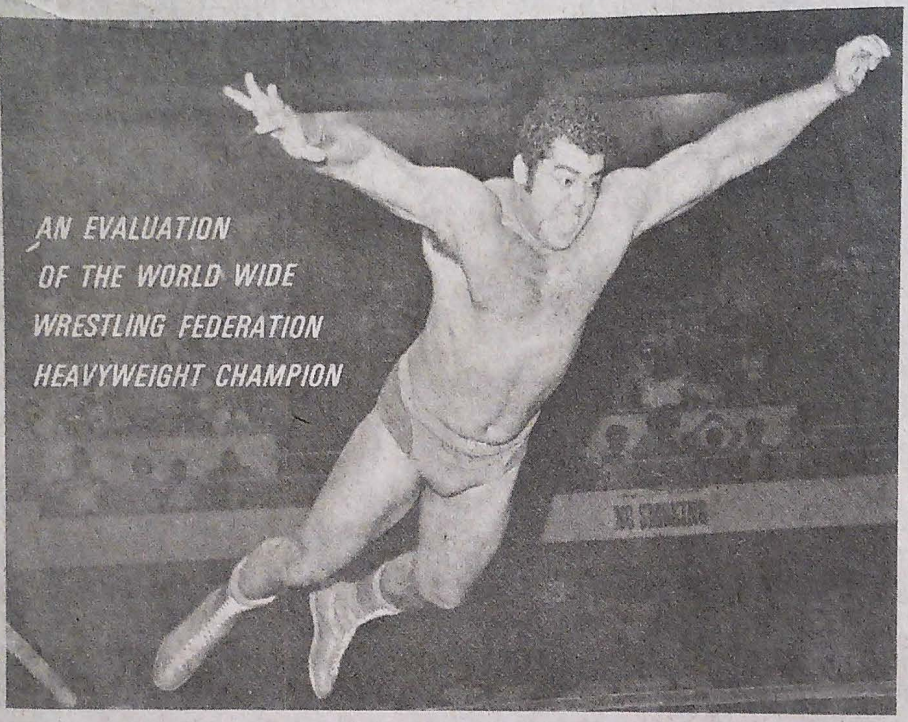
They're promoting under the banner of All Star Productions Inc., and All-Star Wrestling. Their offices are in Louisville and Nashville.

Some of the top stars wrestling under the All-Star Wrestling banner are world tag champs Karl and Kurt Von Brauner with manager Saul Weingeroff; the Greek star, Mike Pappas, Hans Steinke and his manager, Col. M. York; Kentucky tag champs from Louisville, Joe Ball and Billy Helm; the tough Italian Rick Sanchez, the masked Super Assassin with manager Mario Galento; Buddy Hack, the fabulous Jerry Barber, 6'7", 270 lbs.; Buddy Lever, son of one time great Dick Lever; Roy Bass, the masked Spoilers, and many others.

Young wrestlers who are interested in work in the South are advised to call or write All-Star Promotions Inc. The address is 237 Nunley Drive, Nashville, Tenn. 37211. The phone number: (615) 834-1607.

(Continued On Page 65)

PEDRO MORALES COMES OF AGE



Popular Pedro works over Handsome Jimmy Valient with an armlock.

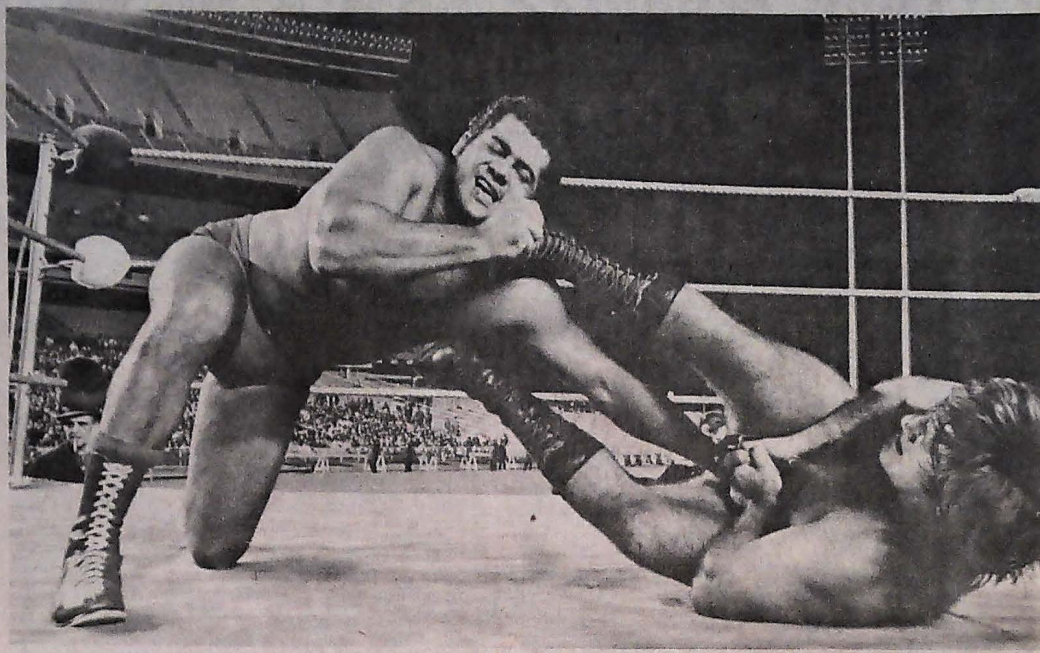
Morales prepares to throw a bloody Spoiler into the ropes.

By NORMAN H. KIETZER

We have stated an editorial position in the past that there is no universally recognized World's Heavyweight Champion. We have also stated that there are four men who stand above all others – namely Verne Gagne, Dory Funk Jr., Pedro Morales, and possibly Bruno Sammartino.

It has, however, been our opinion that Funk and Gagne possibly stood a bit higher in our minds because they defended their titles against all types of challengers.

Well, we've changed our minds. The reason is one of the greatest heavyweight matches ever promoted anywhere – the meeting between Bruno Sammartino and Pedro Morales



Pedro strains to escape from Bruno Sammartino's arm stretcher during famous Shea Stadium bout.

in Shea Stadium. The complete story of that match will appear this month in our sister magazine, Wrestling Monthly, but the result of the match is what made us change our minds.

You may wonder how a match that ended with a curfew draw after 75 minutes of even wrestling can change our opinion about anything. Well, you may not agree with us but this is what we think.

Pedro Morales went into the match as champion. The prime goal of champion is to successfully defend his title – in other words to avoid being pinned in defeat.

Bruno Sammartino entered the match as a former champion, and also as the favorite of most experts. They said that Pedro had been dodging a match against the former champion for almost two years because, they said, Bruno would easily defeat Pedro.

Bruno, who long proved his right to a place in the Wrestling Hall of Fame when he retire and recognition as one of the sport's all-time greats, went into the match determined to regain the title that he once held. For Bruno, the only way he could reach his goal would have been to gain a victory.

We stated before that we felt that Bruno deserved to be considered one of the four top heavyweights in the world because he had never had a chance to regain the title he held so long and so well.

That has changed. Bruno is still the most popular wrestler in the world. Bruno is still one of the greatest heavyweights in the world and could very well win the title from Morales sometime in the future. Bruno is by no means a has-been nor has his reputation in any way been damaged by this draw.

But the fact is that Bruno lost his title to Ivan Koloff. The fact is that Bruno was given a chance to regain the title from the man who beat Koloff and did not regain that title.

Therefore, at least in our opinion, as we go to press there are now only three men of the original four who we picked as possible participants in the World Series or Super Bowl of wrestling that we have been asking for for so long.

Pedro defended his title against Bruno in classic style. It reminded us of a title bout in another era. Both men kept strictly within the rules and yet it proved to be a most exciting bout for all 22,508 fans in attendance.

It's not just the bout with Bruno that makes me say that Pedro has come of age, but rather the many bouts he has had since winning the crown, against top challengers like Bulldog Brower, Luke Graham, Tarzan Tyler, Fred Blassie, The Spoiler, George Steele, Pampero Firpo, King Curtis Iaukea, and many other great stars. It is Pedro record since

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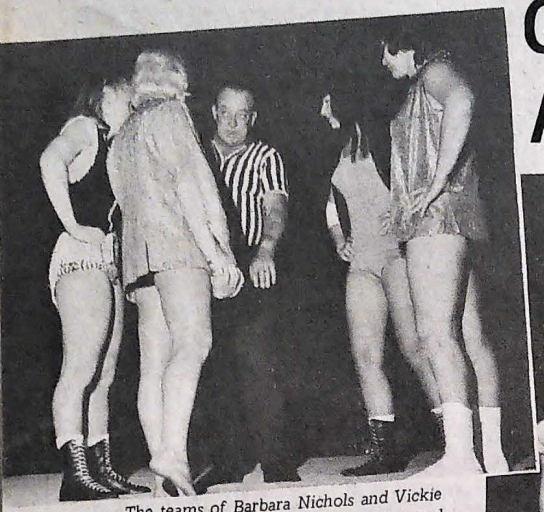
GIRL TAG TEAM ACTION IN...

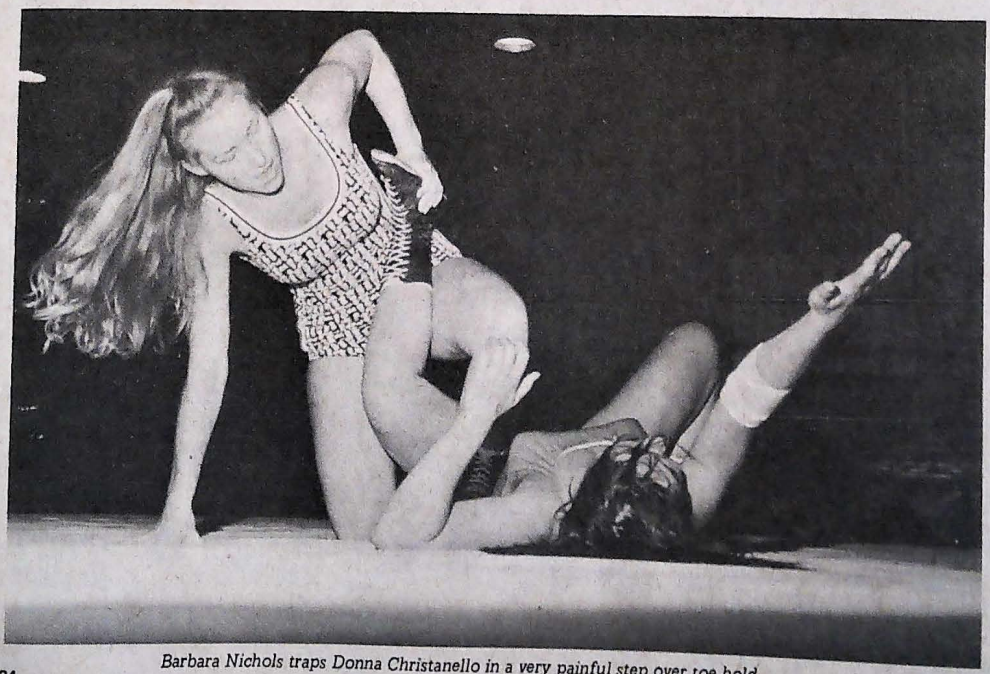


The teams of Barbara Nichols and Vickie Williams and Donna Christanello and Tami Jones are checked by the ref and given pre-match instructions.

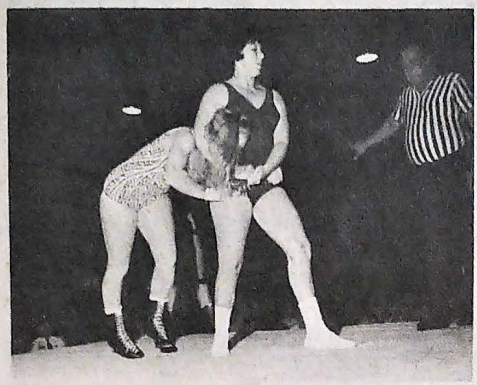
SHELBY, NORTH CAROLINA

Is This Really The Weaker Sex ?

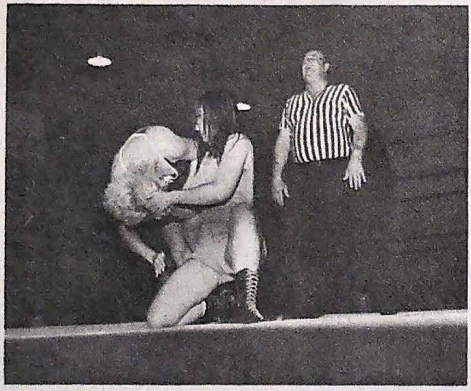
By GENE GORDON

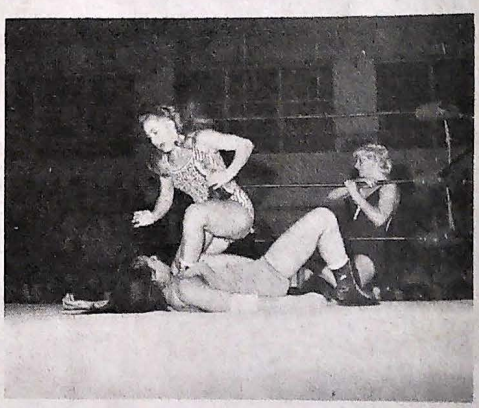


Barbara Nichols traps Donna Christanello in a very painful step over toe hold.

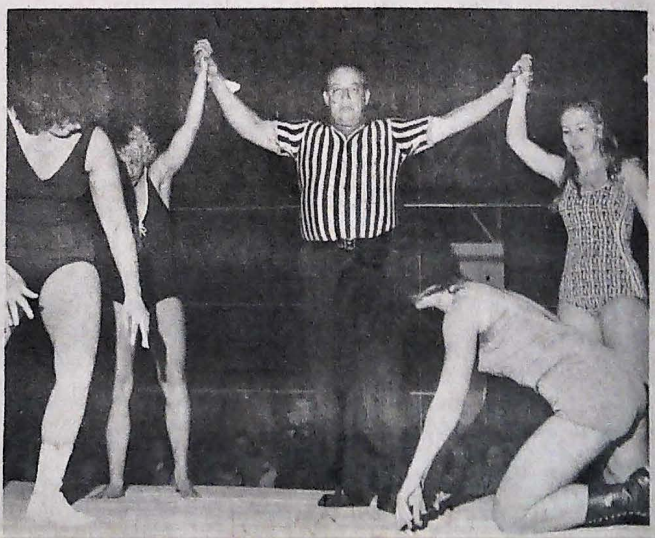


On the left Jones traps Nichols in a side headlock and on the right slams her into the ropes.





On the left Christanello flips Williams to the mat with a flying mare. Right as the battle continued Nichols once again trapped Christanello with a step over toe hold.



Barbara Nichols and Vickie Williams were declared winners after taking two out of three falls.

THE NIGHT OF THE GRIZZLY AND THE BRUISER

By LIL AL VAVASSEUR

It was like many nights in Lafayette, Louisiana. Since LeRoy McGurik instituted the new era of Championship Wrestling in that state a few years ago fans have been treated to bouts between the top heavyweight stars.

On this night they had one of the real brawls of all time as Grizzly Smith, the 350-pound giant Kentuckian was matched against Bruiser Bob Sweetan of Canada.

In a bloody brawl Sweetan proved why he is recognized as one of the roughest, most brutal, grapplers in the mat game – why he is the Brass Knucks champion. But these pictures show much better than words just what kind of brutal match this really was.

Big Grizzly Smith, a big man both in stature and ability.

Early in the match, Sweetan gained the advantage with an armbar.

Bruiser Bob Sweetan attacked the big man from Kentucky and opened up a previous cut on his forehead.

Bruiser Bob Sweetan who holds the Brass Knucks Title.

Grizzly sits in the corner of the ring after the match, battered and bloody.

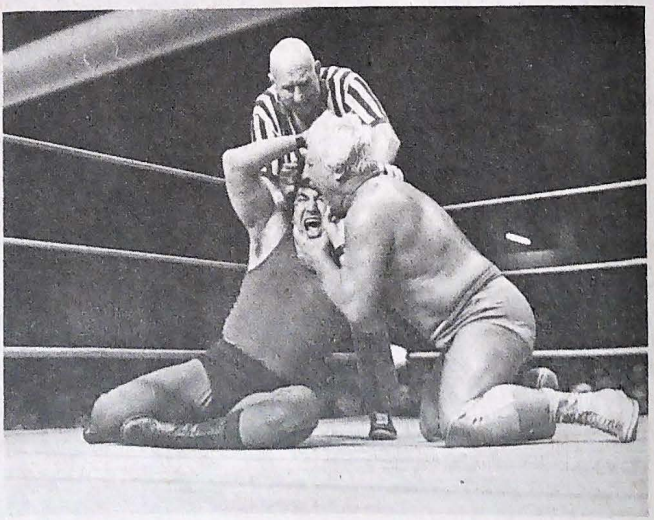
Johnny Eagles attempts to help Grizzly back to his feet after the brutal battle.

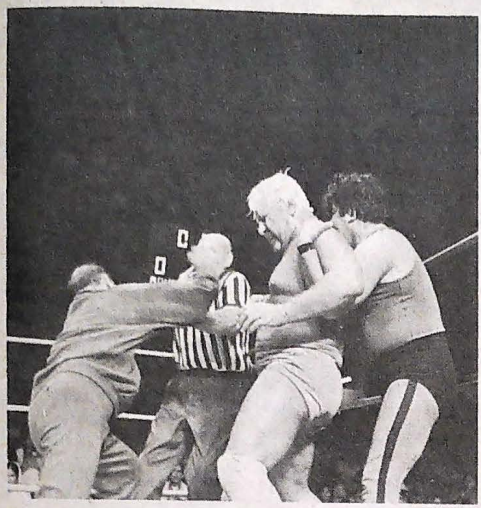
Sweetan bites into the open wound in Grizzly's forehead.

MOUNTAIN RESCUE

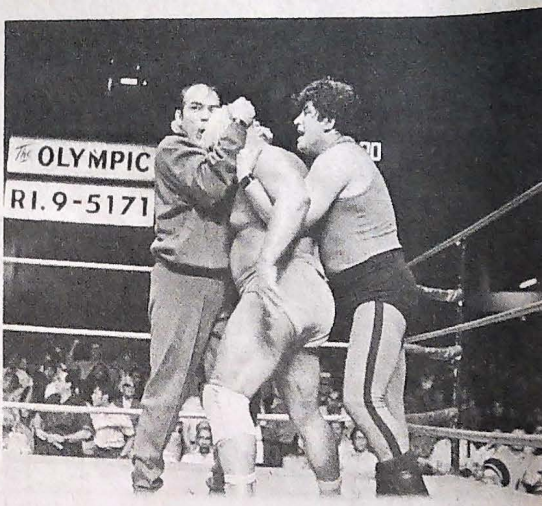
By PHIL MILLER

Above Gordman works on Freddie Blassie's eye. This is what gave Gordman the pin. Right Blassie tried to intimidate Black Gordman by biting his head, he was successful.





Goliath entered the ring and slugged the ref.



Goliath bit Blassie's forehead as Gordman held him in a full nelson.

When Freddie Blassie wrestled Black Gordman in Los Angeles recently, Gordman got to Freddie by working on his hurt eye. A couple of months ago, John Tolos had poured a substance into Blassie's eye and temporarily blinded Freddie. He had returned to wrestling only a few weeks when Gordman got him.

Not satisfied by his victory, Gordman continued to work over Freddie after his hand had been raised in triumph. In fact his tag team partner, Goliath, got in the ring and pounded on Freddie a bit himself. When the referee tried to pull the two mad Mexicans off Blassie, Goliath punched the man in the striped shirt, too.

That left Freddie open to attack and attacked he was.

The crowd roared for help for Blassie. Suddenly down the aisle between the packed seats came Man Mountain Mike, all 425 lbs of him.

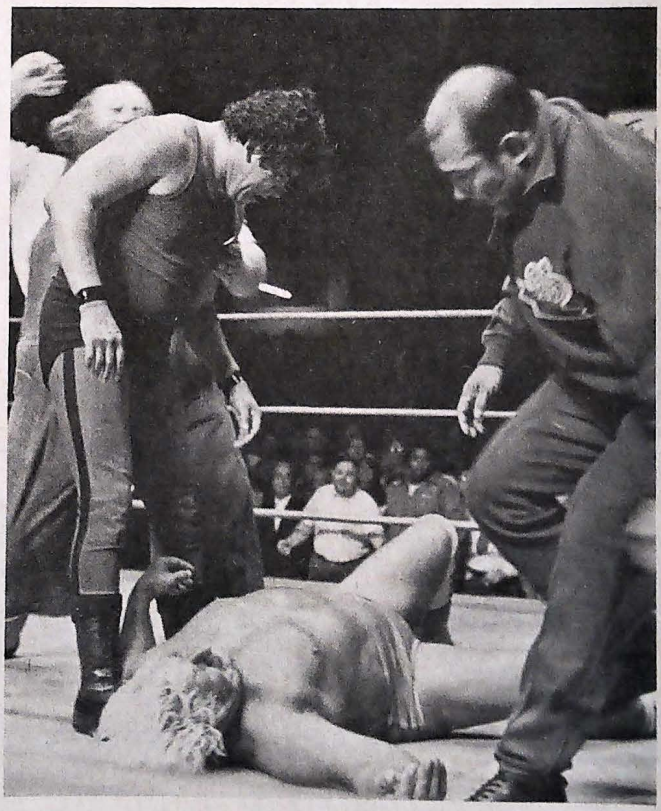
In the ring, Gordman was holding Freddie's arms while Goliath was biting Freddie's head.

The mountain spattered the two bad guys all over the ring.

Blassie was saved. He showed his appreciation by raising the big man's arm as the true winner of the match.

This could be the up and coming tag team of the world. . .with the size and girth of Mike and the experience and ring savvy of Freddie Blassie, who could beat that combination?

(Continued On Page 54)



When Goliath and Gordman began to stomp Blassie, Man Mountain Mike came to the rescue.

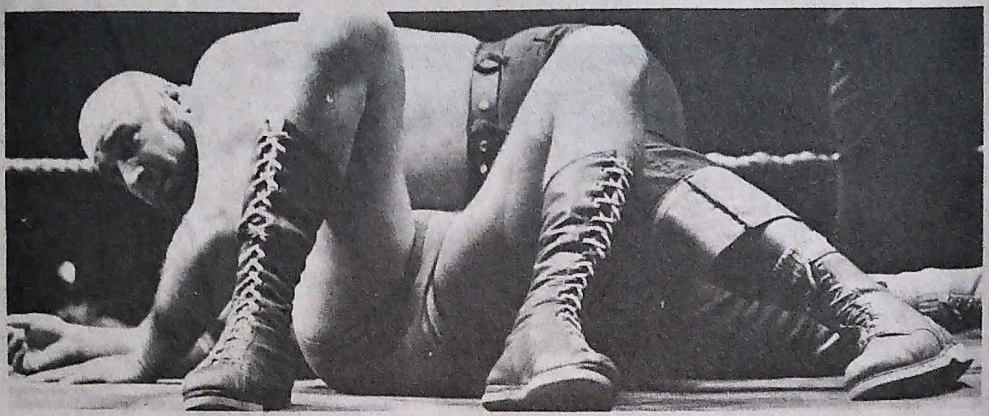
JOS PAUL LEDUC

By GEORGE NAPOLITANO

NEW GRAND PRIX TAG TEAM CHAMPIONS

Jos shows a chain during a TV interview while challenging Mad Dog Vachon to a chain match.

Jos prepares to do battle after being checked by the ref.



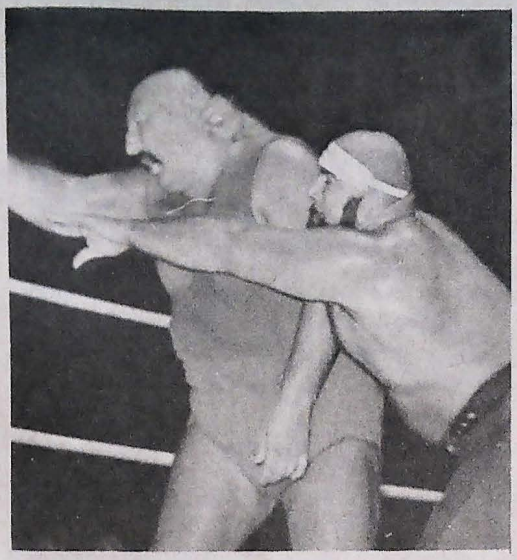
Jos pins yet another opponent.

Paul bends the arm of Maxine LeBoeuf during a tag match.

Jos points to the spot where Butcher Vachon clobbered Paul with a chair and vows revenge,

From the city of Godbout in the Canadian Province of Quebec hail Jos and Paul Leduc, two men who have been creating quite a stir all throughout the Candaian Proviences. Wrestling as a single Jos and Paul have proven to be quite capable wrestlers but as a team these two lumberjacks are invincable. Once inside the ring the Leduc's explosive style of wrestling never fails to excite the crowd. From the moment that the bell rings to start their match one witnesses non-stop action as the Leduc's constantly combine the lightening fast speed of Paul with the brute strangth of Jos to perfection. This perfect combination has enabled the Leduc's to capture the Southwestern Tag Team title, the Maritime Tag Team title in Canada, the Canadian Tag Team Championship as well as the Lumberjack Championship which they sti ll hold.

Joe, the younger of the two brothers, exhibits great amounts of strength in the ring and he can definately be classified as one of the strongest men in the world. Jos has claimed to bench press 525 pounds and leg press 1,100 pounds and by the way he easily handles the big men that he faces in the ring, this tremendous strength that he posseses is quite evident. Paul holds a high regard for his brother and speaking on behalf of Jos he recently states, "I started wrestling first when Jos turned professional we started to wrestle together. We work very well as a team and we always like to wrestle together. I could not find a better, more capable partner than Jos anywhere. As a team our goal is to eventually capture every major tag team title here in Canada



Jos slams into the huge Mongolian Hangman.

Jos finishes off another foe with a one armed backbreaker.

Jos has his arm raised after a convincing victory.

and in the states and with Jos in my corner I know that this is possible. I would also like to see Jos capture the singles championship besides. If I see that Jos has an important match for a championship I like to see him take it and win. Jos holds the Canadian International belt which he won from Johnny Rougeau in the Forum in Aug. 1970 and if he is ever given a chance to wrestle for any other title he would win them all. He is the strongest man in this territory and definitely one of the strongest men in the world."

Together these two lumberjacks have really captured the hearts of the Canadian fans. Fans always turn out in droves to see these two brothers wrestle and they always invariably turn out on top. "At one time we were considered villains," Jos stated, "but the people have changed their minds about us. Our style though, hasn't changed. We got our own unique stylr and thay's why the people like us. One time in the Forum after we returned from Texas we went to the ring and we started to run around as we usually do but instead of getting booed the people started cheering for us and this has been going on ever since. We didn't do anything different. We still wrestled the same but the fans' opinion for us

(Continued On Page 52)

PROFILE

Chati Yokouchi and Yasu Fuji

By JOHN BROOKS RANDOLPH

There have been many great Japanese wrestlers over the years who have reached fame in the United States. Amomg those from the small island nation to come here over the years have been Rikidozan, Giant Baba, Shozo Kobayashi, Duke Keomuka, Hiro Matsuda, Mitsu Arakawa, Professor Tanaka, Kenji Shibuya, Mister Fuji, Tosh Togo, The Great Kusatsu, Higo Hamaguchi, Inoue, and Mr. Saito.

There are quite a few more names among the great Japanese wrestlers, but there is a new tag team combination that is really going to town and we feel that these two young Japanese grapplers deserve some recognition.

Their names are Chati Yokouchi and Yasu Fuji. They work almost exclusively as a tag team, currently appearing on the promotions of Gust Karras in Missouri, Iowa, and Kansas.

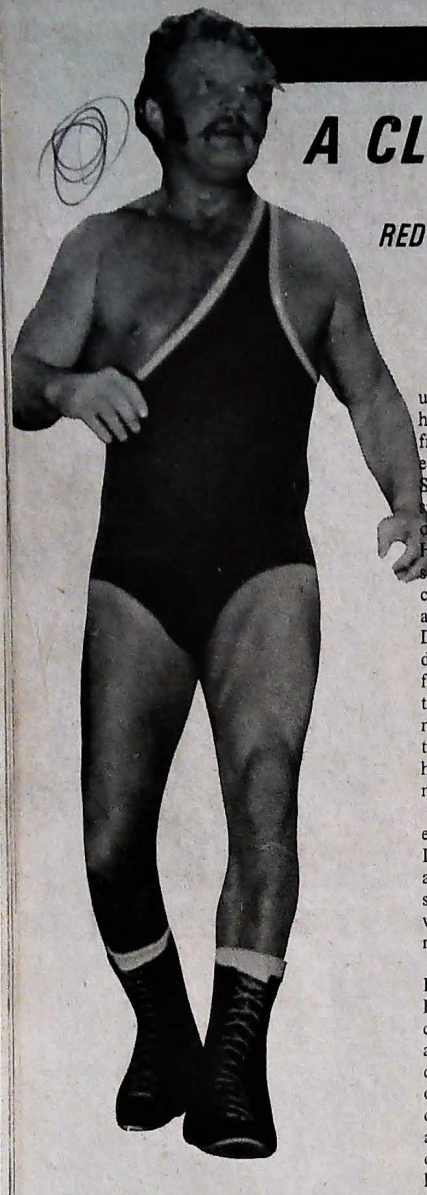
These two are oriental matmen in the true tradition of their country. They will stop at nothing to gain a victory. Both studied wrestling and other oriental arts of combat for many years in their homeland. They are both masters of judo, karate, and gung fu – the most deadly of the oriental hand-to-hand combat arts.

These two men may be small in stature. Their tactics are indeed questionable, and many times they have been involved in protests due to their alleged use of the deadly karate. But, most important to them – they are successful.

They have been wrestling in the United States for several years now and during that time they have become increasingly more deadly and more successful.

Among their most bitter enemies are great wrestling stars like Danny Littlebear, The Viking, Les Thornton, Omar Atlas, Rufus R. Jones, and The Stomper.

What will the future bring for these two stars? Will they be able to return to Japan some day with a record of major victories against the top tag teams of the United States? They are certainly well on their way already and these two men, named Yasu Fuji and Chati Yokouchi may well become two of wrestling's biggest names in the years ahead.



A CLOSE SHAVE IT WASN'T

RED BASTIEN TANGLES WITH THE SPOILER

By JIMMY HYLES

This is a rollicking tale about a close shave. A close shave that didn't come off. The two principals were Red Bastien and The Spoiler. Red hails from Minneapolis and weighs in at a 235-pound clip. The Spoiler's whereabouts are unknown, or at least unlisted on any wrestling program, but his 280 pounds on a nearly seven-foot frame make him a fearsome sight, especially with his demonic mask. The Spoiler is well named. He has sidetracked many ambitious wrestlers on their way to championship heights. He is one rough character. His specialty is the heart crusher – somewhat like the abdominal claw, and the Prussian Drop, coming off the top ropes on a downed adversary. Not a healthy fellow to tangle with. It was inevitable that the two would get together. To make it more interesting to the fans they agreed that the loser would lost his trademark: Bastein his handle-bar mustache, the Spoiler his mask.

Billy Red Lyons agreed to keep an eye on the Spoiler's manager, Bronko Lubich, a really nice-looking guy with a nasty talent with a long cane. The scene was the Dallas Sportatorium, with Danny Bulldog Plechas – a no-nonsense type – the referee.

Before the bout got underway Billy Red Lyons told the tuxedo-clad Bronko that if he (1) left his ringsdie chair, (2) attempted to help his man in any way (meaning with the cane), (3) climbed into the ring or created any other kind of diversion, he would get clobbered. To be extra accommodating Billy offered to clobber the Bronk if he even looked like he wanted to do any of these forbidden things. Bronko was too busy advising his man on strategy to do more than wave the cane in Billy's direction, across the ring. And then the bell.

Both used the ropes as an aid, Bastien climbing up on them and coming off in a maneuver that must be timed just right, culminating in either a flying head scissors or a head-lock. The Spoiler used his tremendous

Bastien gives The Spoiler his share of the lather.

weight in jumping down from the top rope. After each had won a fall with their specialties the deciding fall was generating heat and excitement from the huge crowd of partisans – most of them on Red Bastien's side. Bastien tried for another of his dramatic leaps from the ropes but the Spoiler spoiled his timing by dodging quickly and the Redhead fell heavily to the mat half-dazed. The Spoiler then applied the Heart Crusher and then a body pin and it seemed all over as the ref counted three. Nobody seemed to notice that the Spoiler was using the bottom rope to gain added leverage in holding Bastien down, a clear violation.

Now the exultant Bronko quickly tosses his chair into the ring and climbes in. He and the Spoiler hoist the still dazed Bastien into the chair, while Red Lyons puts up a wild howl of outrage at the referee – Billy is doing a good job of protesting but is being drowned out by the still rising volume of sound from the aroused and incensed crowd. A couple of irate fans have to be restrained by guards from climbing into the ring to stop the dastardly duo as they prepart to play barber. They are experiencing a bit of trouble as Bastien begins to realize what is about to happen. Bronko

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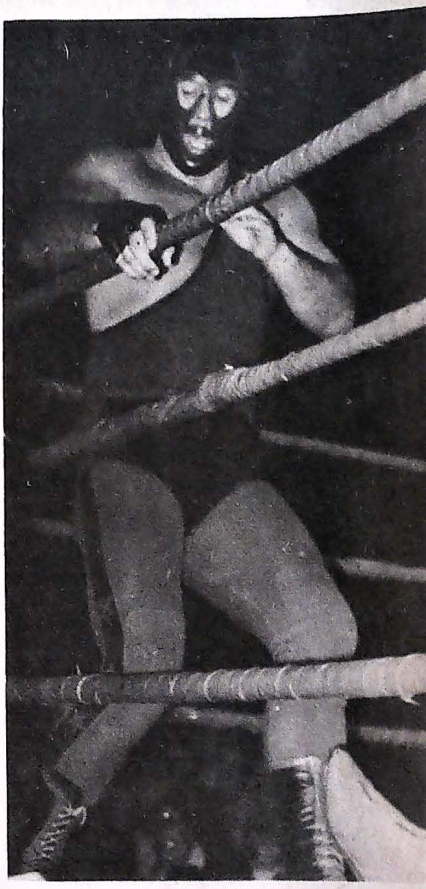
The Spoiler is blinded and Red moves in for the kill.



The Spoiler appeared very confident before the match.

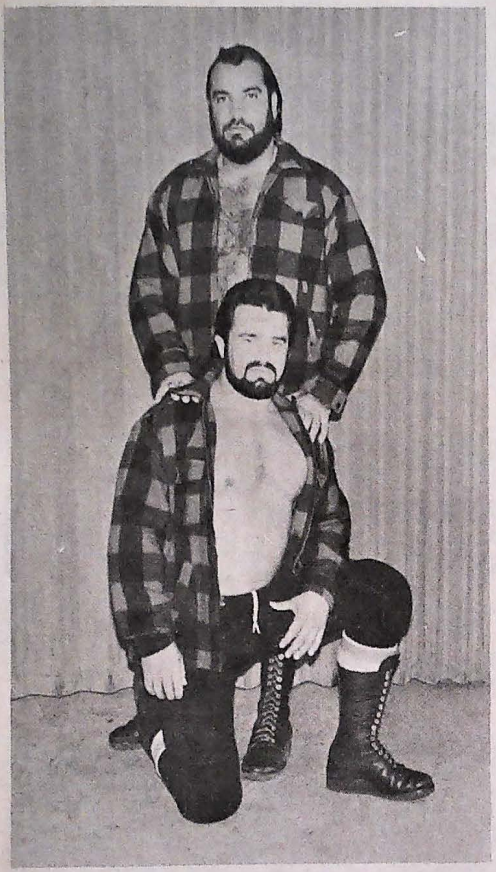
Bastien and Lyons remove Spoiler's mask.

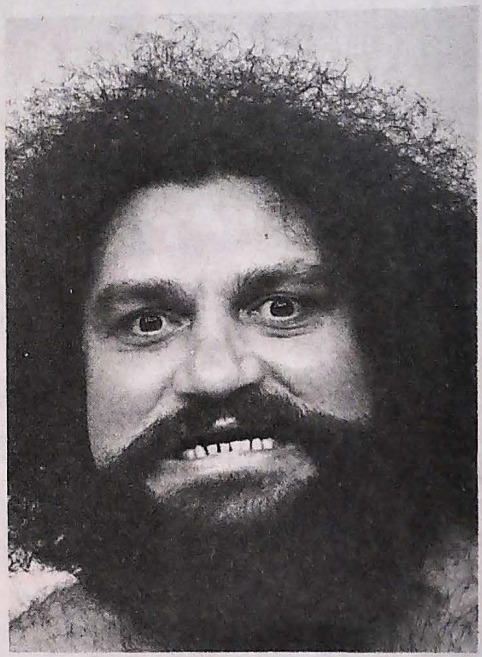
FANS DID YOU KNOW THAT?

By GARY J. ROWELL

In one of my earlier columns I mentioned that ex-W.W.W.F. World's Heavyweight Champion Bruno Sammartino had made a 45 rpm record in which he spoke out on his past eight years as champion, talked about his toughest opponents and gave advice to those wishing to enter the professional ranks. I was literally swamped with letters from fans requesting to know the cost of the record and the address from where it could be purchesed. So, for all of you Sammartino fans out there, I find that in chequeing my files that the cost of the record was listed at one dollar and ten cents which should be sent to: Bruno Record, c/o Roger Ford, 120 Boylston St., Boston, Massachusetts, 02116. . .U.S. Heavyweight Champion Bobo Brazil recently saddened and delighted the Detroit fans all within the short space of one week. For Bobo lost his precious jeweled championship belt to the dangerous headhunter from the Island of Borneo – Wildman Pampero Firpo (Oooooooooo-oooooooo yeeeeeeeeeeah!) before a capacity crowd at Detroit's Cobo Arena. During their rematch Bobo proved once and for all that he was indeed the superior wrestler as he recaptured the U.S. belt. . .My good friends Gary A. Mancuso and Gary J. Kamensack have taken over the Detroit-based Arena magazine (which is published by the Wrestling News Division of Champion Sports Publishing Corporation) and turned it into an excellent monthly magazine. They will endeavor to present their readers with brand new top quality photos and stories in every issue – complete with a color cover and a two page black & white pin-up! You will receive the nest six exciting issues for $3.00, or the next twelve

Above The Fabulous Kangaroos with their manager George Cannon. On the right Lovely Louise reading her favorite magazine.





On the left the Alaskans Mike York and his cousin Frank Monte. Above, the wild bull of the Pampas, Pampero Firpo.

issues for only $6.00. Try it – you won't be sorry that you did. Make your cheques or money orders payable to: Gary A. Mancuso, 13022 Evanston, Detroit, Michiga 48213. . .Lovely Louise, who is billed as "The Female Gorgeous George," won a three-foot hish polished trophy after being voted the best girl wrestler during a recent tournament in Japan. . .ex-wrestler turned movie star, Woody Strode, shares the top billing with William Holden, Ernest Borgnine and Susan Hayward in the action western "The Revengers," which is being released by National General Pictures. . .down Texas way Mike (The Alaskan) York is boasting about his new super drag boat. Says York, "It's a 17'6" Aqua Craft with a 456 loaded Chevy engine. It will top over 95 in the quarter". . .fans are spectulating where York got the money to purchase such an expensive boat. Rumor has it that York has taken his cousin, Frank Monte, under his wing and is teaching him the fine art of "masterful mayhem" for which he keeps Monte's purse money and only doles out expense money for Monte to barely exsist on. With a relative like York, Monte certainly doesn't need any enemies – although "The Mighty Alaskans" are making enemier in each and every bloody match with their low, under-handed tactics. . .Detroit Free Press columnist Bob Talbert recently had this to say: "George Cannon, who manages Al Costello and Don Kent, "The Fabulous Kangaroos," wrestling team, also tenders a challenge to take on the 600-pound Haystacks Calhoun in an eating bout. Cannon is one of the few wrestlers to hold a decision over Calhoun at the table and in the ring. Cannon weighs in at 450 pounds. He'd like to arrange an eating contest with all proceeds going to charity. Cannon, quite possibly, may be one of the biggest eaters in the world, from what I hear.". . .ex-masked Tony "The Battman" Marino is once again being tabbed with a comis strip moniker. This time, however, he is being billed as "The Battman's" Crime fighting pal – "The 1972 Superman." Marino, sans a mask, has this to say, "I'm flattered to be called the 1972 Superman, but I don't go into a phone booth to change clothes like Superman does, I do my changing in the dressing room.". . .fans are wondering about Marino's stature as a super hero after watching him go after wildman Pampero Firpo with a fan's wooden crutch. However, they did agree that Firpo got the beating that was due him.

Gene Kiniski takes off his jacket prior to entering the ring.

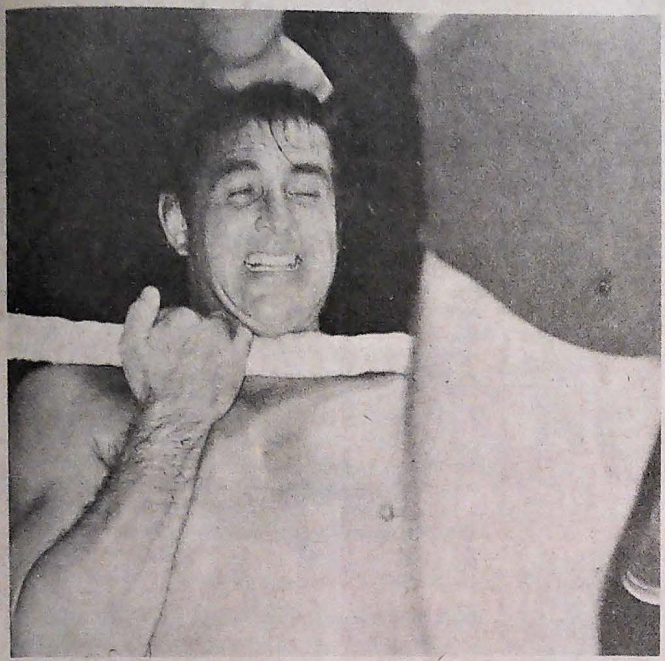
WILD BATTLE IN ST. LOUIS

GENE KINISKI TANGLES WITH COWBOY BOB ELLIS

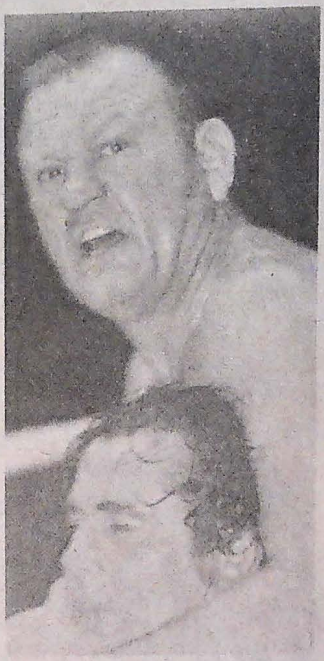
By JOHN TOCCO

The strain of battle shows on Cowboy Bob Ellis' face.

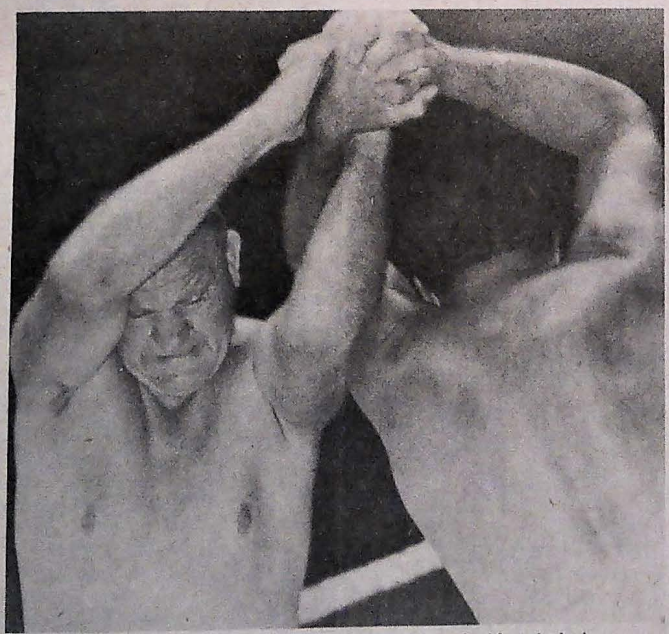
Big Gene works over the popular rancher from Texas with a side headlock.



The former world champ chokes Ellis with the aid of the ropes.



Kiniski roares at his hecklers seated at ringside.

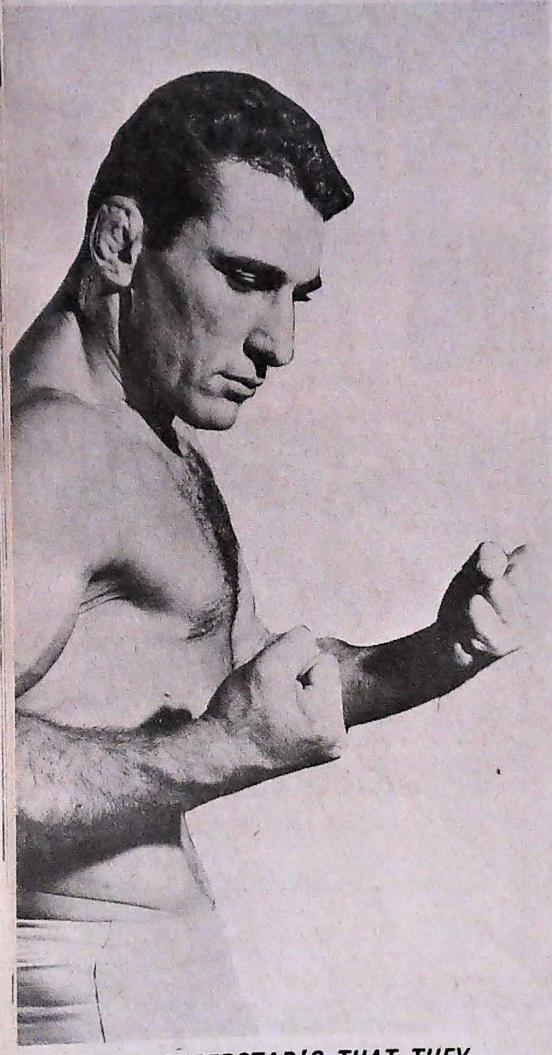


Kiniski and Ellis hook up in a test ot strength in a double wrist lock.

Kiniski has Ellis at his mercy prior to finishing him off with a backbreaker.

WRESTLING DIGEST FEATURE

REMEMBER ANTONIO ROCCA ?



THE SUPERSTAR'S THAT THEY CAN'T FORGET

By HAL HENNESEY

Editor's Note: There have been many great stars in wrestling over the years. But whenever they talk about great stars, there is one man no one can forget. That man is Antonino Rocca. He was a legend on the east coast and wrestled extensively here for many years. Rocca was king of Madison Square Garden in the same way that Bruno Sammartino and now Pedro Morales reign in the northeast.

The story of his break from the established promotion here and several years struggle as the big star of an independent group that finally went out of business. The story of his past decade of retirement with only occasional appearances, usually outside the areas where he once was the biggest star. Those we are not going to tell here.

Instead, we have gone back in our files to a long out-of-print issue of Wrestling Revue. This story appeared in 1961 when Antonino Rocca was still in his prime. It is the story of Antonino Rocca that will live forever and we know that fans from those days will enjoy this exciting visit to yesteryear, and that fans of today will gain a little insight into why Antonino Rocca became a legend in his own time.

ANTONIO ROCCA IS ONE of the world's most remarkable men. He is a man of many faces, moods and skills. To millions of people throughout the world he is a great wrestler who, a dozen years ago, brought new life and vitality to an ancient sport. But to those who know him well he is more, much more.

Said the late great maestro Arturo Toscanini: "Rocca and I have been friends for many years. One night, while I was on my way to a concert, I stopped off at the arena where he was wrestling and I went to see him in the dressing room. We talked about music. He is a great expert on the subject. I kept my audience waiting at the concert hall and he kept his audience waiting in the arena."

Said the lighting expert for a big mid-west sports palace: "The night Rocca was wrestling in our city I was having trouble with the west bank of lights over the ring. Rocca made a few suggestions, which I followed, and everything was fixed just like that. He sure knows a lot about electricity. In fact, he's an electrical engineer."

Said a Puerto Rican mat fan: "One day I am sitting in the park with some friends when Rocca comes along. He is dressed in a sports shirt with short sleeves. When he saw us he smiled and stopped to talk. Soon he was telling us about his way of living. 'Always remember to live right, to obey the laws of nature,' he said. 'Eat what you like and sleep when you like. And above all, get rhythm into your daily living.' Then, suddenly, a very pretty girl went wiggling by. Antonino stopped talking and, along with the rest of us, watched her as she passed. Then he started to talk again. Ah, what a man is that Rocca. He knows how to *live!*"

Said a retired wrestler in Buenos Aires: "Do I remember Rocca? I should say so! Back in 1946, I especially remember him. That was the year Japan sent its three best wrestlers to Argentina. I guess they wanted to save

face after losing the war; it made them very vicious. They beat just about everybody in South America—including me. That's why I am crippled now. After my bout with Rikeo Okitaro, the best of the Japs, Rocca was matched with him and Antonino sent word to me at the hospital, "When you hear about the match tonight, you will see that I have avenged you." Rocca was the Argentine champion, although very young. When he met Okitaro he avenged not only me but all South America. With a series of body slams that almost decapitated his opponent, Rocca *killed* Okitaro! My friend that Rocca is a real man!"

These anecdotes taken from the life of Antonino Rocca reveal a few of the many facets of this truly unique man. A man whose abilities are so astounding and varied that, with his energy directed into any one of a half dozen professions, he could easily have become famous in any of them. Former track coach Dean Cromwell of the University of Southern California, known as the "Makers of Champions," once said of Rocca: "This is one of the most amazing athletes I have ever seen. He's a great champion; he has perfect coordination. Personally, I think Rocca would have knocked out any boxer in the world, had he chosen to become a fighter! When the athlete history of this century is written, I predict that Antonino Rocca will be listed as one of the really big names."

Dean Cromwell didn't have to wait. Already the life, the career and the records of Rocca have made him one of the biggest names not only in this century, but in all athletic history. He is, in fact, a living legend, revered with the kind of reverence men once held for Babe Ruth, and which, in a different way, women once held for Rudolph Valentino.

Analyzing this popularity is not easy. For Rocca is not merely a wrestler, or a performer. He is a vital force within himself; he contains inside his superb body a kind of electro-chemical energy that seems to crackle from him to his audience like a blue flame across a spark gap. And it does not matter whether his audience consists of 50,000 wildly cheering wrestling fans or a passer-by on the street. The electric tension is always there.

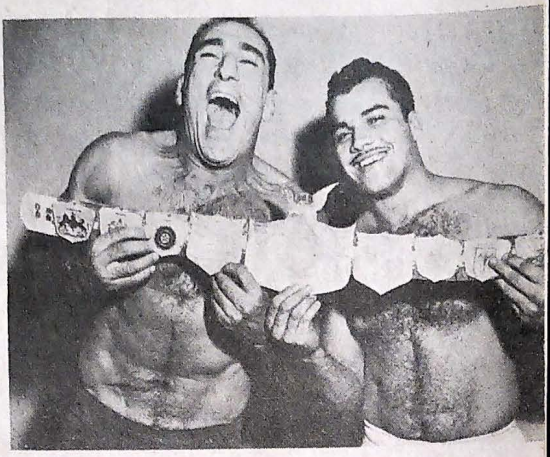
"I love people!" rhapsodizes Rocca, and you know he means it. "I will be wrestling at the age of 75," he says, "—and I will live to be 150," and you know he is sincere.

That is tipoff number two in the analysis of Antonino Rocca; his sincerity. Even though you may know that he exaggerates a fact now and then, you are willing to forgive him; he does not lie—he merely gives his statements a sweeping dramatic quality.

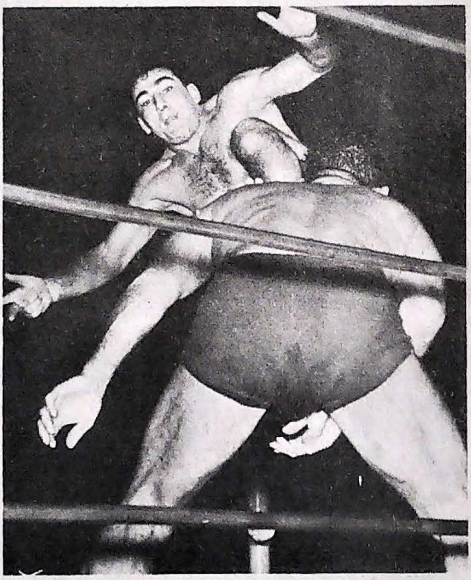
For example, he once told an interviewer, with a perfectly straight face, that he once wrestled 17 Chavante Indians, and wound up giving each a broken arm with his fearful wrist lock. An ethnologist or any Brazilian—could tell you that no more than one or two of these wildest of jungle Indians, the Chavantes, have ever been close enough to civilization to see a bottle of Coca-Cola.

But when Rocca talks this way, it doesn't matter. You *want* to believe it.

Partly because of this tendency to exaggerate and dramatize, many of the facts of Rocca's beginnings as man and wrestler are obscure. From the wealth of fiction, however, we are able to arrive at enough truth to get a glimpse of the great man's life before he became a world institution.



At one time Rocca and Miguel Perez held a version of the world tag team title.

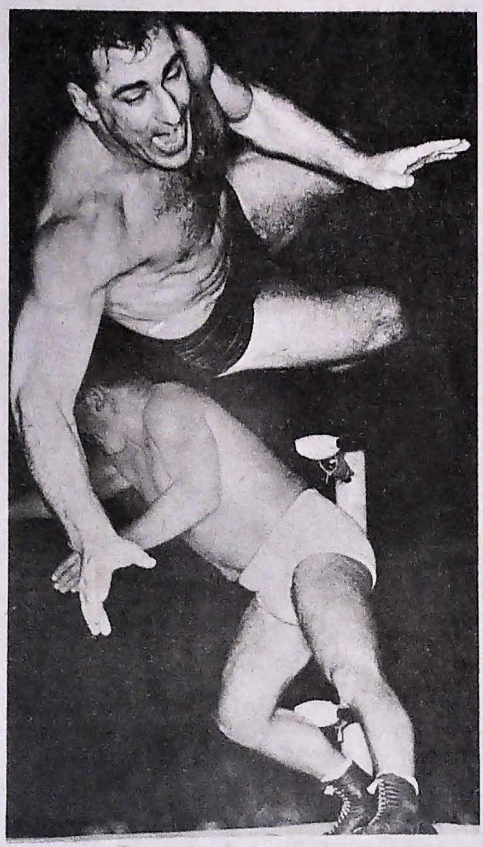


Rocca during his prime was one of the fastest dropkick artists in the game.

It is fairly well established that Antonino Rocca was born in Treviso, Italy, near Venice, on April 13, 1927. He is probably a little older than the 33 years this gives him, but he is certainly no more than 35. A young 35, at that. His parents moved to Buenos Aires when Tony was fifteen and weighed 200 pounds. From the very beginning he showed great prowess as an athlete. This quality was inherited from his father, a champion fencer.

Rocca used his feet as well as most wrestlers use their hands.

Rocca often jumped as high as seven feet to throw a dropkick.



This excellent action shot caught Rocca in mid air right after he connected with a dropkick.

It was his father who encouraged Tony and suggested he try his skill at *all* sports until he found the one he could do best and make the most money at.

He tried them all—he became a master rugby player, a skillful track man, a marvelous fencer. But he could make big money at only wrestling. The handwriting, as early as 1942, was on the wall.

The real story of Antonino Rocca started the day he was sighted by a tourist in Buenos Aires—an ex-wrestler, named Nick Elitch. Nick, as it happened, was also a kind of goodwill ambassador and talent scout for one of the most intellectual wrestling promoters in the U. S., Dr. Karl Sarpolis, of Texas. When Elitch saw Rocca kick the heads off a succession of opponents with his size 13 feet, he knew instinctively that he had stumbled onto something very special.

He called Sarpolis, collect. "Doc," said Elitch, "I just saw a guy wrestling in his bare feet, who—no, Doc, he wears trunks like anybody else; just his *feet* are bare—a guy who leaps into the air in the middle of the ring and kicks the other guy in the face. Knocks him flat, then pins him. He never loses. Not only that, he can really wrestle."

After ten minutes of raving, at ten bucks a minute, Elitch was told to get the young man aboard the next Texas bound plane.

Rocca made two debuts in America. The first one didn't count, since all it did was set him up for the second. Doc Sarpolis, after briefing the new sensation-to-be about American wrestling, shipped him off to St. Louis. There, for some reason that is still obscure, things didn't quite jell the way Rocca had anticipated. The way they jelled just a few months later, when he made his historic appearance at Brooklyn's Ridgewood Grove arena.

First he had to get there.

At that time, the most influential wrestling promoter was Joseph "Toots" Mondt. Mondt knew wrestlers, having himself been one of the greatest of all time. He was told that there was a startling young South American wrestling in St. Louis and that he should take a good

look. Now, when a man of Mondt's standing goes out to the hinterlands to take a look at a wrestler, that wrestler must come highly recommended. Rocca, who started his career in America by wrestling in the main events, came so high—both in recommendation and in salary—that Mondt flew west the same day he got the phone call from St. Louis.

What he saw made even his jaded eye brighten. "The minute I saw this kid, I knew I had a gold mine," he says. "At least, it was my gold mine if I could get the St. Louis promoter to sign him over."

What happened then was doubtless one of the greatest personal triumphs in diplomacy, let alone wrestling promotion. Mondt, when asked what he thought about the new wrestler who was in the air more often than on the mat, shrugged and eyed his cigar. He said to the promoter who had Rocca under contract, "He's okay, I guess, but he's only a fad. He'll never last once the fans get fed up with those big feet of his."

He paused to let this downgradation sink in. "On the other hand," he said tiredly, "I'll do you a favor. Wrestling is dying in New York. We need a new face to pep things up. This kid might do it—for awhile, at least—then we can always send him someplace else. I'll take him off your hands, if you want."

The contract was signed. Toots Mondt had Rocca—and so did the world.

Debut number two was a fantastic thing in the realm of sports. It took place, as stated, at Ridgewood Grove. Introduced as Argentine Rocca in the main event, Antonino wrestled as he had been wrestling for five years in South America. His feet were bare, the trademark that first established him. He wore no fancy jackets or bleached hair, nor did any valet or shapely maiden sprinkle attar of roses in his wake. He just wrestled.

And how he wrestled! When Rocca entered the Ridgewood ring for the first time, it was as though an electric shock had been shot through the place from seat to seat. At first the fans were silently amazed at this muscular marvel who seemed to float through the air as easily as they walked on the ground. He leaped onto the ropes, rebounded gracefully—and landed on the shoulders of his startled opponent, who then, against his will, was forced to carry him around the ring, while Rocca chortled and yelled his joy in Spanish. Then—the electricity came through, and all hell broke loose in that arena!

The honor of being the first Rocca victim in New York fell to Benito Gardini, a fellow Italian, who, since retired, says of the experience, "Little did I realize that I was a part of history that night. I didn't have the book on this Latino, so when he started flying at me out of nowhere, I was shocked. First thing I knew he's running toward me—then he disappears and *wham!* I get these big bare feet in my face! Then, when I get up, he gets me in the chest—*wham!* It's like running into a battering ram. Then he jumps onto the ring post. I think he's running away, but no—he comes sailing toward me like a big bird, and the next thing I know I'm carrying him around the ring on my shoulders, with his legs locked around my head so I can hardly breathe. I say to myself this guy can't wrestle—soon's he gets tired I'll kill him. But what does he do? He gets me in a wristlock and damn near kills *me;* the guy can really wrestle!"

At the end, the crowd gave Rocca a standing ovation. In a few thousand homes in the East—these were pre-coaxial cable days—the excitement, while quieter, was just as real, for Rocca looked as good on new-fangled TV screens as he did in the flesh. As the shouts and screams gave promise of what was to come, Toots Mondt smiled in the back of the arena and lit a fresh cigar. "Thar's gold in them feet," he chuckled.

And then, during the interview with TV announcer Dennis James, Antonino Rocca revealed that his presence there was no accident; it was not a case of a talented but mediocre wrestler who happened to think of a gimmick that caught on. No, Tony proved that he had planned the whole thing.

"When I was small boy," he said in the broken English which has since improved immensely, "I decide I would be world champion some day."

"World champion wrestler?" coaxed James, thinking that this was just another interview with a burgeoning star.

"No—world champion *anything*," insisted Rocca, and James knew it was no ordinary interview. "I knew I would be best at anything I try."

Also, Rocca let the world know, right away, his views on health and physical culture, as well as the enigma of the human mind. "I sleep twelve hourse a day," said young Tony. "Sleep is the most important thing in the world, because without sleep you cannot think. Also, *vitamins* are necessary for the body. You can't have too many. Vitamin C makes you alert, helps you think. I eat dozens of vitamin tablets every day. And when I eat my meals, it may be one, four, eight o'clock, it may be three in the morning if I feel like it. Nature's laws are best—obey them!"

The world soon learned that Antonino Rocca was not just a wrestler, and not just a physical culture nut. From the beginning the animal force that was to make him an international figure shone like a beacon among ordinary men. What began as a wave of worship became a legend.

Single-handed, Rocca picked wrestling up by its bootstraps and made it a paying proposition again. It had languished during the war, and threatened to return to the awful days of the late thirties when it was treated as a joke by even its former fans. Television gave it a boost, but it had to have a star to latch on to—someone to pull it up out of the doldrums—the way Joe Louis pulled boxing out of the squalor of the 1930's, and the way Bob Cousy gave a lift to basketball in the 1940's.

Rocca was that star. No one doubted it the minute he flashed onto the horizon and onto their TV screen. His magnetic personality was that of a leader. The sporting intellectuals, who had for so long looked down upon wrestling without really wanting to, seized upon Rocca as the Messiah of the sport: he was a fellow intellectual, they said—an electrical engineering genius, graduate of an Argentine University, writer of songs (he has written six pretty good ones), lover and patron of the arts (he can discuss everything from Michaelangelo to Picasso with surprising authority); master of five languages—and an articulate representative of the happy marriage

(Continued On Page 50)

FANS' CANDID CORNER

The increase in the number of photos being submitted for Candid Corner has really kept us hopping. We have received more entries for this contest than any other ever run by us. Keep them coming and remember: not only are there monthly winners, but each photo that is chosen as "PHOTO OF THE MONTH" becomes eligible for the "PHOTO OF THE YEAR" Award, a prize worth $25.00 dollars.

So keep them coming. The "Photo of The Month" receives a prize of $5.00 and each other photo that we use receives a prize of $2.00.

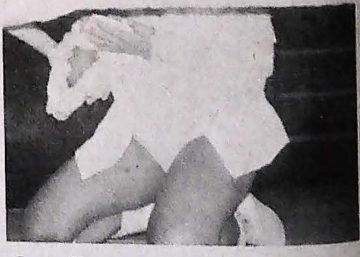
Remember, all photos become the property of WRESTLING REVUE and cannot be returned.

Any photo about wrestling or wrestlers is eligible for the contest.

Be sure to list your name and address on the back along with a caption that describes the photo and send it to FANS' CANDID CORNER, Wrestling Revue, P.O. Box 221, Manville Rd., Pleasantville, N.Y. 10570.

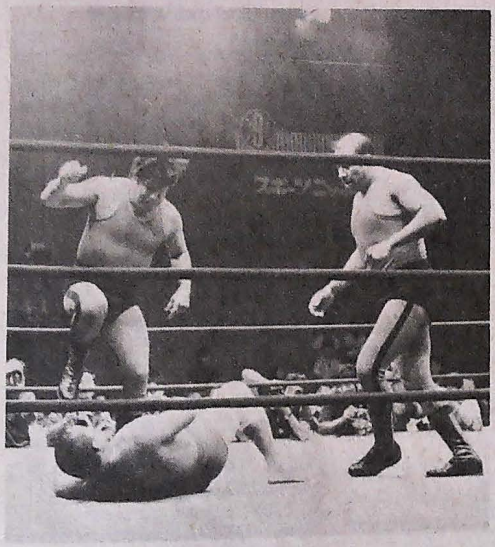
Gary Woronchak of Dearborn, Mich., won this month's contest with this unique shot of Crybaby Cannon crushing Lou Klein in the corner.

The popular Igor was captured on film by David Rosen of Livonia, Mich.

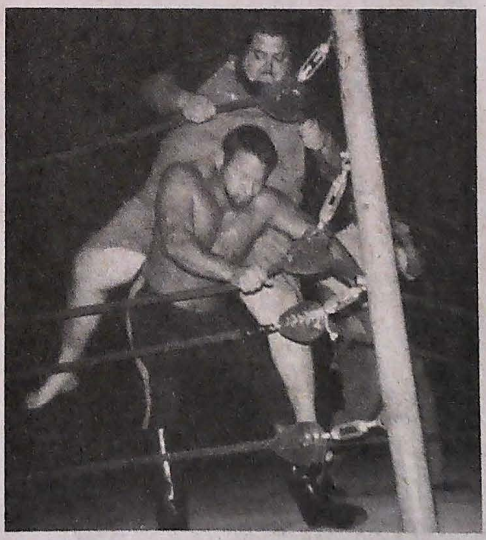


Sara Keonig of Florissant, Mo., snapped this picture of Jean Antone.

Jessica Rogers and Marie LaVern were caught in the heat of action by Felipe Rodriguez of Lubbock, Texas.



From Tokyo, Japan, we received this photo of Goliath and Black Gordman double teaming Mr. Ota which was taken by David Belohamen.



Beverly A. Haggerty of Rochester, New York, sent us this photo of Haystacks Calhoun riding Waldo Von Erich.

INSIDE EUROPEAN WRESTLING

By MICHEL BEZY

KAMIKAZE: THE SUICIDAL MAN

The much feared masked wrestling star Kamikaze.

Since 1961, a wrestler has amazed the wrestling halls of France and old Europe. This masked wrestler is an extraordinary and suicidal man, known as Kamikaze.

He is a short man with surprising agility and speed, an aerial man in every sense of the word, the cosmonaut of the wrestling ring. This suicidal gladiator makes your flesh creep as you watch him, even as a tightrope walker or trapeze artist high above Niagara Falls would.

His wrestling method is a whirlwind of acrobatic jumps, deadly coups, Asiatic thrusts and blows. If his opponent offers resistance, Kamaikaze explodes in a terrible series of dropkicks until his bloody, battered foe must humbly submit.

I remember a night in Bordeaux...a full house at the Alhambra...with the beloved Jacky Corn wrestling Kamikaze. Kamikaze asserted his Asiatic power in a matter of minutes, but he had his hands full all the way.

Unable to find opponents his own weight, Kamikaze regularly wrestles against men who outweigh him by 30 or 40 kilograms. He is managed by the very cunning Etienne Siry.

It is said that imitation is the sincerest form of flattery, and Kamikaze's success can be measured by the great number of imitation Kamikazes who have sprung up everywhere.

Kamikaze moves in on Jackie Corn.

On several occasions I have approached our masked friend. He has perfect manners, expresses himself very well in spite of a certain accent, and tells me that he wanted to be a doctor.

I know the false "Kamikazes" well, particularly the talented Guy Robin and the remarkable Jean Menard. These two are real grand champions. Either of them can team with the real Kamikaze in tag team matches.

Jean Menard, moreover, is an actual champion of France in the middleweight class. He perfect technique, his class, and his innate sense of wrestling make him one of the best champions of our time.

Seeing the multiplication of false Kamikazes of the opposite federations, the real Kamikaze finally decided to unmask in front of the TV cameras. That evening some 20 or 30 million viewers witnessed the awe-inspiring spectacle with Kamikaze promising to unmask, win or lose.

His opponent was Guy Mercier or Olympic, who, though 20 kilograms heavier than Kamikaze, suffered a devastating going-over. Saturated with Kamikaze's blows, he was losing so much blood that he couldn't continue after 25 minutes.

Then Kamikaze advanced to the center of the ring and tore of his mask, revealing the yellowish visage of Mitsui Dozan...who is really my good friend Modesto Aledo.

The face of "Dozan" required a thick yellow clay makeup that takes more than one hour to completely apply. Aledo is a member of the famous stable of Seville, and an expert in karate, judo and also a fantastic acrobat.

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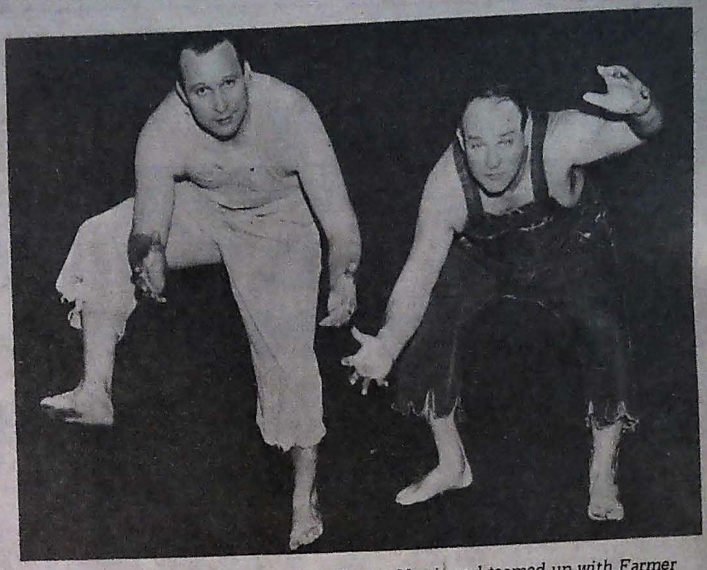
WHERE IS HE TODAY?

By GENTLEMAN SAUL WEINGEROFF

Gene Martin started his wrestling career under the name of Farmer Martin, wrestling with Farmer Marlin as his tag team partner. They used to work around Indiana, through the Midwest and in California, in the mid-fifties.

Later, Gene threw away his overalls and wrestled under his real name, and he won the Southern Heavyweight Title from Tex Riley in Atlanta.

He retired to join the Evansville, Indiana, Police Department and today he is a lieutenant with the force. Gene also is wrestling commissioner in South Indiana.

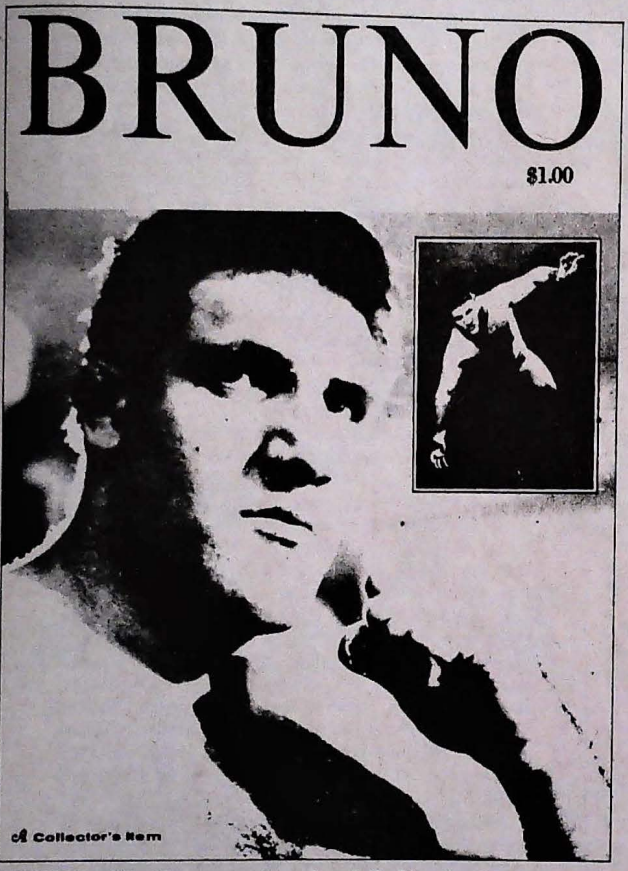


Gene during the days he wrestled as Farmer Martin and teamed up with Farmer Marlin.

Gene Martin when he was in his wrestling prime.

Wrestling commissioner Martin warns Gentleman Saul and his Von Brauners about Indiana wrestling rules.

A RARE SPECIAL FOR BRUNO FANS



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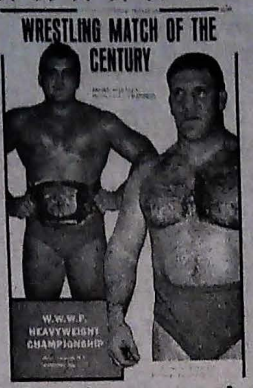

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EXCITING COLLECTOR'S ITEMS

We have just come across a collection of some of the greatest photos of wrestling's all-time greats, Antonio Rocca. These photos show this living legend of wrestling in his prime. Many of them have appeared in this magazine over the years.

We have picked out what we consider the ten best Rocca photos. These are actual 8" X 10" glossy photographs. We are offering them to you for the special price of $5.00 – a mere 50 cents each – in complete sets only. There is a very limited supply of these rare collector's items, so act today and send in your order to avoud disappointment.

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ANTONIO ROCCA
(Continued From Page 43)

between mind and body.

What was the result of this universal acclamation? In the first five years of his reign as Mr. Wrestling, Antonino Rocca earned more money than any other athlete in history with the possible exception of Babe Ruth, Jack Dempsey and Joe Louis. He became a household fixture.

Until 1955, Wrestling, despite Rocca, who could not carry the burden alone for eight years, again began to decline. But not for long. Rocca, aided by Mondt, figured out a way to save the situation.

"I will get off television," he decided. I will wrestle at Madison Square Garden and other places—but if the people want to see me, they'll have to *come* in person!"

As it happened, there was, at this time, a handsome young wrestler, small but wiry, named Miguel Perez, from Puerto Rico. Wrestling solo in the New York area, he was good but not a big draw. Rocca decided to team up with him. "There were," he says today, "more than a half million Puerto Ricans in the New York area. These people, for the most part poor and downtrodden—like all people who move into a new country, at first—needed a hero, a symbol to look up to and cheer. By teaming up with Perez, I became that symbol."

If Antonino Rocca had been popular before, he now assumed godlike proportions. And more records began to fall. Just before Rocca-Perez started laying them on the canvas, and in the aisles, the Bronx Winter Garden shows were drawing no more than $200 or so, even with Rocca billed separately. But from the time he first joined with Perez, the gates jumped to $1000, with the place jam-packed with customers, all screaming deliriously.

From there the jump was to the Garden. Since their debut there in 1955, Rocca and Perez have sold out the big sports house more than 20 times. At least a half dozen times, nearly $65,000 came into the till, with more than 20,000 fans crammed into the huge arena. Several times, Rocca performed alone; at one of these performances, he drew a record 21,950 persons who paid $64,680.25, also a Garden record. That was on January 3, 1960.

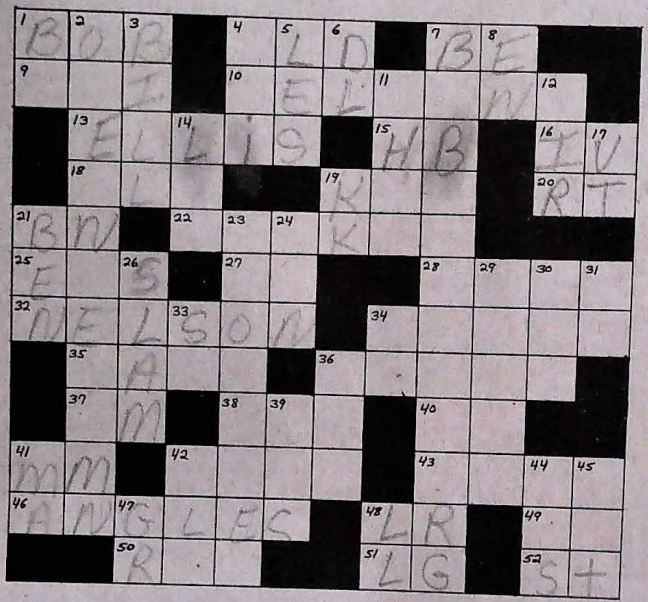
There is a select and exclusive little group of big-name wrestlers who are called trouble shooters in the trade. When business is bad in one section of the country, one of these stars will go there to help. Because he is a national name, the fans will flock to see him. The idea catches on, and even after he leaves, the interest remains aroused. This exclusive group of miraculously endowed wrestling stars numbered just three—and with the retirement of Lou Thesz, there are only two: Buddy Rogers and Antonino Rocca.

Rocca can go into any town in the country and on the night he wrestles, all other forms of entertainment will stop. The bowling alleys will be empty, the television sets darkened.

What makes Antonino Rocca one of the great attractions of our time? Who can tell? Maybe only Rocca himself.

For, as he says, "I love the people. I love *everybody!*" Men like that come along only once every thousand years or so. ●

WRESTLING REVUE "SPORTS-WORD" PUZZLE



By JOE MORGAN

ACROSS

1. ..... Ramstead, skillful young grappler.
4. Describes villian wrestler, "Bulldog" Lee Henning
7. Initials of 13 across
9. Giant ..... Baba, wrestler from Japan.
10. Belonging to 32 across
13. Cowboy Bob ....., skillful wrestler.
15. Initials of Hameeda Banoo, wrestler from the Amazons.
16. Number of wrestlers it takes to have a tag team match. (Roman Numerial).
18. Wrestling matches are held in this state (Abbreviation).
19. ..... Tiki, skillful grappler from Hawaii.
20. Initials of wrestler, Ramon Torres.
21. Initials of lady wrestler, Barbara Nichols.
22. Johnny "Rubberman" ....., very skillful wrestler.
25. Belongs to wrestler, Ed Carpentier.
27. They are usually found in most wrestling rings.
32. ..... Royal, skillful grappler from Texas.
34. You may see one on many tough wrestlers (2 wds).
35. Harley ....., tough wrestler.
36. Bob ....., villian grappler.
37. Initials of wrestling promoter in St. Louis
38. Number 13 across often wears one into the ring.
40. Initials of villian wrestler, Rock Rogowski.
41. The ..... Mauler, villian grappler (abbreviation).
42. ..... Robbins, lady grappler
43. Larry ....., tough grappler.
46. The Hell's ....., villian tag team
48. Initials of wrestler, Len Rossi.
50. ..... Bastien, skillful wrestler.
51. Initials of referee, Leo Garibaldi
52. Roy & Tony ....., Clair, wrestling brothers from Britain.

DOWN

1. Initials of 7 down.
2. Villian wrestler in the South (2 wds).
3. ..... Miller, tough grappler
4. ..... Wiki Wiki, wrestler from Hawaii.
5. ..... Thatcher, skillful wrestler in the South.
6. Initials of wrestler, Dale Lewis.
7. Very skillful wrestler (2 wds).
8. Initials of lady wrestler Ella Noble, from Belgium.
11. Villian wrestlers often use it to injure their opponents.
12. ..... Clements, tough wrestler
14. The ..... man, skillful grappler
17. State where wrestling matches take place (Abbreviation).
19. Initials of villian grappler, Killer Kowalski.
21. ..... Justice, skillful wrestler.
23. It is often used by many wrestlers (3 wds).
24. ..... Rossi, skillful grappler
26. Body ....., a wrestling hold often used.
29. Brute Bernard often uses one to choke his opponents (2 wds).
30. Wrestler Ronnie Garvin has a good one.
31. Dory Funk ....., skillful wrestler.
33. A state where wrestling is very popular (Abberviation).
34. Initials of wrestler, Antonio Rocca.
36. Mr. ....., villian grappler.
39. Belonging to 48 down.
41. Initials of wrestler, Mitsu Arakawa.
42. Sherri ....., lady wrestler.
44. Wrestlers Mongol and Gaugho
45. ..... Nelson, tough wrestler.
47. Initials of Giovani Raicevich, great wrestler in Italy.
48. ..... Costello, tough grappler.

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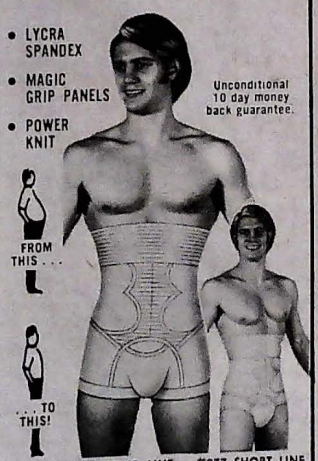

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LEDUC BROTHERS
(Continued From Page 32)

had changed. Now we're really happy that the fans like us."

Even though the Leduc's have created quite a following with almost everyone in Canada there is one family presently residing in the French provience that hasn't jumped on the Leduc bandwagon. This family comprises the members of the wrestling family, the Vachons, Mad Dog and Butcher. The Vachons and the Leducs had had numerous blood baths all throughout the Canadian Proviences and this feud is far from over. "There's two families that come from the provience of Quebec, the Vachons and the Leduc's," Jos stated. "and it seems that the Vachons would like to throw us out of the provience. I've had numerous battles with Maurice Vachon both alone and in tag teams with my brother Paul and eventually we are going to drive them out of the provience! We are sick and tired of their antics and Paul and I are determined to end this fued once and for all."

This blazing feud actually started a few years ago when the Leduc's first started to wrestle as a team. Paul recalls the incident very clearly. "When we first started in the business we didn't get treated right. One night about four years ago, Jos and I were facing the Vachons in Montreal and they beat us in five minutes. That night the Vachons were good guys and we were impressed by their style. The following day we went to Maurice's home and told him how good we thought he was. Talking to Maurice, we asked for his help in getting us started in the states. Maurice got on the phone and that night he arranged for uus to go to Texas."

We stayed in Texas for about two years but in the mean time Maurice had gotten into an accident and had to retire from the ring. After our stay in Texas we returned back here and once we arrived home we found out about Maurice's accident. When Maurice found out that we were wrestling again in Quebec, he got very mad. Maurice felt that he had helped us but now that he was in the hospital we had come here to take the Vachon's place. We never really had it in our minds to take the place of Mad Dog or Butcher Vacon, but he kept on saying that all the time. Things got so bad that Maurice even called our homes threatening us to leave the provience. With this we really got mad and we were determined then to get back at them."

Once Maurice returned to the action of the ring, the war began and it has been raging ever since. "We are not the only ones at war with the Vachon's," Jos stated. "the whole province is against them. Even though we have had many battles with them we still have a great deal of respect for Maurice and Paul's wrestling ability. Paul and I wish that Maurice would change his ring tactics. If Maurice does change his mind we want to ne the first ones in the ring to shake his hand, but we really don't think that this will happen."

Jos and Paul have been trying desparatly to get a tag team title match with Dale Roberts and Jerry Brown, better known as the "Blonds," throughout the Grand Priz territory, but to date all of their attempts have proven futile. The Leduc's would like more than anything to add the Grand Prix title to their lumberjack title and if given this opportunity, they should succeed. "We've asked quite a few times for a championship match against the "Blonds," Paul stated, "but as of yet, they've refused to accept our challenge. I would like to put our lumberjack trophy on the line against their belt and maybe if we do this they will change their minds. If we do get this opportunity we definately plan on adding the Grand Prix title to our list of team accomplishments."

Before Jos and Paul call it a career they should definitely be able to capture every major tag team tiele imaginable and judging by the success that they have enjoyed to date, the Leduc's are well on their way to achieving this goal.

EDITOR'S NOTE: This story was almost on the press when we received word from Quebec that Paul and Jos Leduc had reached one of their major goals. They got a title match with Jerry Brown and Dale Roberts and they proved to be successful as they captured the Grand Priz Tag Team Championship. This title victory was cheered by fans across eastern Canada. But, the weeks ahead will be the real test for the Leduc brothers as they will have to defend that title against the very best teams in all professional wrestling who are now flocking to Canada to test these new champions.

HALL OF FAME

Willie Gilzenberg and Vince McMahon read over the night's lineup.

VINCE McMAHON Miami, Florida

In the special section for promoters in the Wrestling Hall of Fame it is impossible for us to not honor Vince McMahon. Vince is the kingpin in the most lucrative wrestling territory that includes New York, Boston, Baltimore, Philadelphia and Washington, D.C. This area has the largest population of any area in the country and Vince McMahon is the man who gives all these fans some of the best matches seen anywhere.

His recent spectacular card at Shea Stadium that saw Bruno Sammartino and Pedro Morales go to a draw was attended by 22,508 fans who paid $140,923 to see this history-making match, but over the years Vince has an even more impressive record for consistency. Under his promotional eye, Madison Square Garden has the highest average attendance and gross of any wrestling area in the world. Vince McMahon truly belongs in the Wrestling Hall of Fame and thay is why he has been selected this month.

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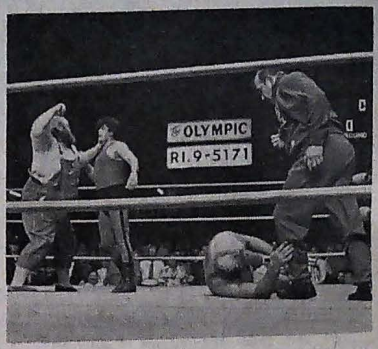
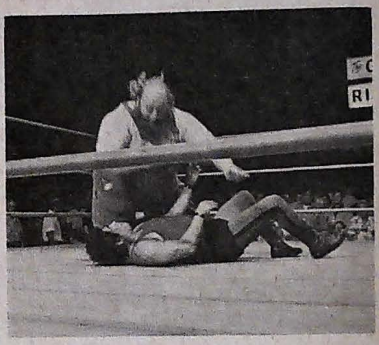
(Continued From Page 29)



As Goliath continued his assault on Blassie, Mike slugged it out with Gordman.



Mike applies his world famous big splash to Gordman.

Blassie raises Mike's hand in victory.

winning the title in its entirety that makes us conclude that even more he is one of the top men who must be included in a world series of wrestling.

This is much more than a story on Pedro Morales. It is a plea to wrestling promoters to give the sport a genuine champion that wrestling deserves. We want a super bowl meeting with one man emerging as champion.

And there aren't just three men who must be considered any more. Verne Gagne, Dory Funk, Jr., and Pedro Morales must be included, but we feel that two other champions outside these alliances now must be included as well, namely Edouard Carpentier, the Grand Prix Heavyweight Champion, and Abdullah the Butcher, the National Wrestling Federation champion. Only when these men all meet in some sort of super bowl will wrestling have a genuine champion.

Who would win that super series? Well, we couldn't begin to pick the winner. But one thing we know for sure. Pedro Morales has come of age during the past two years and although he may not yet be considered the favorite, he is definitely not the underdog – and in fact he could very well become the winner.

Could is a word we don't use lightly. We think that it boils down to a contest between the big three of Gagne, Morales, and Funk. But we think that Carpentier and Abdullah, as representatives of great alliances themselves, could both become dark horse winners, and we don't want anyone to forget that men like Jack Brisco, Billy Robinson, Bruno Sammartino, Mad Dog Vachon, Nick Bockwinkel, Ray Stevens, Ernie Ladd, The Sheik, Cowboy Bill Watts, Gene Kiniski, and Fritz von Erich are standing by very close and with a victory over one of the champions any one of them could move up into position to go all the way.

We don't know who would win. We don't care who would win. What we want to see is a Super Bowl of wrestling and we think that the Sammartino-Morales match was not only great in and of itself, but it was a great forward step toward an eventual universally recognized champion for the heavyweight division of professional wrestling.

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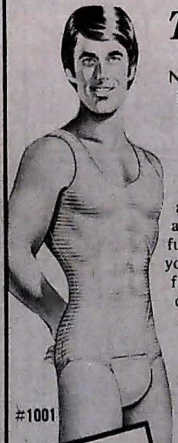

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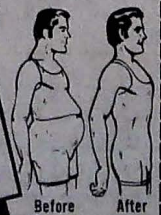

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FAN CLUB CHATTER

By DON WILSON

Welcome to another issue of Fan Club Chatter, and certainly hope you all had a Merry Christmas and joyful New Year.

I have received a few complaints about clubs mentioned in this column, so a word of advice. If you're planning to start a club, it would be in your best interest to perhaps write a couple of fan club presidents just to get an idea of the work involved. I can't stress enough that it takes time, money & effort, plus having access to typewriter, mimeograph machine, etc. All of the Fan Club Editors are working together to try to eliminate the bad clubs, plus with the efforts of the WRESTLING FANS INTERNATIONAL ASSOCIATION we all will do our best to protect the wrestling fans.

DO NOT JOIN the club for TONY MARINO, under the direction of Joe Nuss, 104-16-109 Street, Richmond Hill, N.Y. 11419, as there have been numerous complaints, and he doesn't even have the courtesy to answer them.

Another club I have received a couple of complaints on, plus the fact the President didn't even answer my letter, is the SAN FRANCISCO WRESTLING BEAT, headed by Eddie Giovonnetti, 153 Mirada Dr., Dalay City, Calif. 94015

While I'm at it, I will list the following clubs that I have not received any material from for at least five months: Albuquerque Fan Club, Barry Miller, President. . .ARGENTINE APOLLO FAN CLUB, Rita Golden, president. . .CANADA & U.S. WRESTLING NEWS, Clenn Callis, president. . .CANADIAN WRESTLING NEWS & RESULTS, Denys Douville, president. . .MEMPHIS WRESTLING SCENE, Robert Love, president. . .NEW YORK CITY MAT NEWS, Michael Feldman, president. . .PAT PATTERSON FAN CLUB, Dorothy Hopkins, president. . .PITTSBURGH INT'L FAN CLUB, KEN JUGAN, president. . .MANUEL SOTO FAN CLUB, Alan Alder, president. . .TRI--STATE RESULTS FAN CLUB, Lonnie Sacks, president. Now, on with the good news.

Detroit's Dave Burzynski and Handsome Jimmy Valient.

DEBBIE WITT FAN CLUB, Mrs. Ada Peters, president, 125 Seneca Court, Creve Couer, Ill. 61611, is not for a wrestler, but for a big wrestling fan and a country western singer who is a great gal, and should become a big name star in the not too distant future. I recently had the pleasure of meeting her, and what a swell young lady she is, so go see her when she is in your area. Write Ada for complete details on the club.

Speaking of clubs not lasting, I first received notice of this club, on April 4th, 1972, advising that it was starting and the information about it. Then nothing till Sept 15th, when he wrote he was dropping the club as it cost him $10.00 and he only had four members. Well I must explain here and now that when he wrote me on April 4th, the column was written later that month for the AUGUST issue of WRESTLING REVUE, which comes out about the first part of July. Thus he certainly didn't give it a chance to get off the ground. Plus spending ten bucks out of his pocket, I know (matter of fact nearly all) many club presidents who spend two or three times that, sometimes more, just to get

Pedro Morales with Beth Zane, the vice-president of his fan club.

Southern mat star Mike Papas.

Rick Sanchez, another one who is quite active down South.

the club started. Then usually it takes over a year from the time a club is first started to get the full benefits from the various fan club columns. At any rate, this is not to demean the efforts of Robert Morgan, who started the HEROES OF WRESTLING club, and has now dropped it, but for the information of you readers who might be interested in starting a club. For example, I'm writing this on the 26th of September for the January issue, which will be out about the first part of December.

Our condolences to Jane Mason of Northern Illinois, on the recent death of her mother, I had the pleasure of meeting these two young ladies a few years ago in Chicago, then to top things off, Jane was injured in an auto accident. A speedy recovery is our wish.

Let's take a tour of club material received this month. First, the NEW ENGLAND WRESTLING FAN CLUB, Terry Allen, president, 110 Atlantic Ave., Marblehead, Mass. 01945, advises the new name, changed from The New England World Wide Wrestling News, but the same excellent content will remain.

"Ringside Report" is the name of the 35 cents publication from BOSTON GARDEN WRESTLING FAN CLUB, Marty Flaherty, president, 184 Monticello Ave., Dorchester, Mass. 02125.

Two publications from Steve Allosso, 25 Homer Road, Arlington, Mass. 02174, THE EAST COAST THING and THE EL OLIMPICO FAN CLUB. Write for complete details.

George Kruzshak, 91 Georgetown Road, Weston, Conn. 06800, president of the FAIRFIELD COUNTY WRESTLING NEWS, advises he has dropped the club, and refunded the money. George writes that for the first half year he had only a handful of members, then it boomed to over 90 members, and it cost over seventy dollars out of his pocket to get the publication printed. See what I mean?

Thanks to Nick D'Avanzo, prexy of the EAST COAST NEWS BULLETIN, for sending his current newsletter. Club address is 3660 Carlisle Rd., Wantagh, N.Y. 11793.

Stuart Saks, 14 Mitchell Ave., Plainview, N.Y. 11803, sent his monthly issue of WRESTLING RESULTS, 23 pages full of into.

Tony Sofio and Roy Defichy sent their current issue of NORTHEAST WRESTLING SCENE, 14 pages of mat news. Club address is 659 Priscilla Place, Seaford, N.Y. 11783.

Write to Stan Galanski, prexy of the WRESTLING ACTION FAN CLUB, 302 West Cherry St., New Castle, Pa. 16102, for his special deal. Sounds good, but his dates limited the

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deal, so I wrote him but didn't get an answer yet. Send an s.a.e. for his special offer.

Letter from Rich & John Wesolowski, 3415 Wellington St., Philadelphia, Pa. 19149, advises they are starting a new club, called EAST COAST REPORT, with quarterly bulletins, 40 cents sample copy or $1.50 a year. They had a couple of clubs previously, but dropped them.

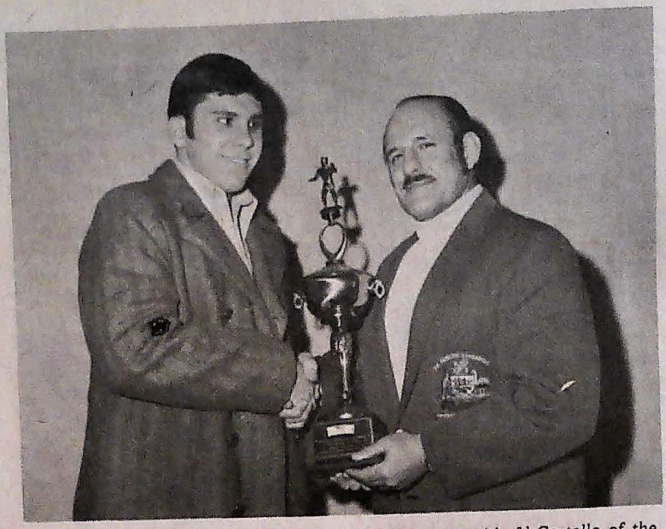
Caren Vickers, 809 Library Ave., Carnegie, Pa. 15106, send a signed permission slip starting a club for CHIEF RED CLOUD. Yearly dues are $1.50, for 8x10 photo, 5x7 photo and monthly bulletins.

Letter from Beth Zane, vice president of the INT'L PEDRO MORALES FAN CLUB, advises they have received the signed permission and offer membership card, photos and monthly bulletins. The president is Donna Peck, Woodhill Road, Monson, Mass. 01057. I'm waiting for a copy of the permission slip and to see the club material.

Hadn't received anything for several months from Pam Daniels, prexy of the ANDERSON BROTHERS CLUB, then came her current issue of "The Minnesota Wrecking Crew." Complete details available by writing Pam at 544 Leonard Rd., Norfolk, Va. 23505.

Received a signed permission slip from Jimmy Swicegood, Rt. 5, Box 1, Lexington, N.C. 27292, starting a club for THE TEXAS MENACE & THE HORNET. Dues are $4.00 a year for 8x10 photo, bi-monthly bulletins, wallet photo and membership card.

Ingo Bobel of West Germany and The Destroyer.



George Weingeroff, 1971 amateur wrestler of the year, with Al Costello of the Fabulous Kangaroos.

The Mat is the name of the bi-monthly newsletter sent by Penny Green, prexy, of the MISSOURI MAULER & BRUTE BERNARD FAN CLUB, 110 Charles St., Havelock, N.C. 28532.

Thanks to Jerry Boyd, Rt. 2., Box 414, Griffin, Ga. 30223, for sending the recent issue of the GEORGIA WRESTLING NEWS, which is 50 cents a copy. This issue was seven pages.

THE TAMPA SCENE has a new name as the recent issue indicated. Scott Teal, president, said the former name didn't indicate just what the club was all about, thus the new name of FLORIDA FAN-FARE. Thanks, Scott, for sending your current issue, well worth the sample price of 35 cents and 8 cents stamp. Send to Scott at 3208 23rd Ave. West., Bradenton, Florida 33505.

The MR. WRESTLING CLUB, under the direction of Christine Copelan, P.O. Box 774, Alachua, Florida 32615, sends out quarterly bulletins and numerous newsletters, which I just received. A fine club, which keeps its members up to date on their honorary. $3.50 a year.

Sheri Crowder, president of the KEVIN SULLIVAN CLUB, 500 Alger Ave., Louisville, Kentucky 40214, advises she is not dropping the club.

Linda Lee Scott, prexy of the JERRY JARRETT CLUB, send their current newsletter, complete info by writing Linda at Star Route, Riverview Drive, Shepherdsville, Ky. 40165.

Also enjoyed the current JACKIE FARGO CLUB publication received from president Linda Thacker, 1382 S. 6th, Louisville, Kentucky 40208.

I recently had the pleasure of visiting Paducah, Kentucky, attending the wrestling matches there, and certainly enjoyed meeting some of the mat stars on the card. Thought I'd be a bit nervous with GENTLEMAN SAUL WEINGEROFF and his famous VON BRAUNERS. They advised me just not to get in the ring with them, unless. . .Needless to say, I didn't Also met RICK SANCHEZ, JOE BALL, speedy MIKE PAPPAS, who really flies through the air in his matches, and had dinner with my good friend, ROY BASS.

Received a nice letter from Joe Anthony, prexy of the JOHNNIE VALENTINE FAN CLUB, there are no dues, but you must send a stamped self-addressed envelope. Write to Joe in care of KMAC Radio, 509 Howard St., San Antonio, Texas 78212.

Nancy Williams, 10423 Hazelhurst, Houston, Texas 77043, who was the secretary for the NICK KOZAK CLUB, wrote that Charles Bronikowski, who was president of the club, had dropped it. Nancy may have some sheets available for anyone interested. Will have the info next month.

DROP-KICK, is a fine, well done publication by Brian Maton, 15697 Plaza Dr., Taylor, Michigan 48180, and you can try a sample copy for just 50 cents.

My good friend, George Schire, Jr., P.O. Box 146, St. Paul Park, Minn. 55071, sent his current publication for the RAMON TORRES FAN CLUB,

which is very well done, and just $1.50 for the bi-monthly issues. Now, being a club president is time consuming, but George just sent a signed permission slip starting a club for — now get this — BIG K & IVAN KOLOFF. Both clubs should be great, as George has plenty of talent from his three outstanding mat star honoraries. This club will be $2.50 a year, for six bi-monthly issues and an 8x10.

Another fine club, by a great little gal, is the BILLY ROBINSON FAN CLUB, Diana Carter, president, 725 State St., Union Grove, Wisconsin 53182.

The A.W.A. FAN CLUB, Kathy Szalewski, president, she is also secretary for the W.F.I.A.) continues its winning ways, well done, usually about 20 plus pages. Try it. The address is 1003 So. 16th St. Apt. 11, Milwaukee, Wisconsin 53204.

Received a special newsletter from the NICK BOCKWINKEL BRIGADE, Mick Karch, president, 5621 Minnetonka Blvd., 210., St. Louis Park, Minn. 55416, which advises of a price increase to $3.25 a year or sample copies for 75 cents, this due to the high costs of publishing the excellent club material.

Out in the Southwest, Nancye Cooper, P.O. Box 457, Texico, New Mexico 88135, writes she is going to continue her WRESTLING UNLIMITED CLUB. So will see what happens.

WRESTLING REPORT, Mike Tenay, president, 8952 Mills Ave., Whittier, Calif. 90605, is the oldest club I know of, dating back to 1967, publishing continuous monthly newsletters. And get this: still only 25 cents.

Thanks to Bruce Evans, prexy of the LADY MARIE CLUB, for sending his current Marie of the World newsletter, always enjoy them. Write to Bruce at P.O. Box 783, Reseda, Calif. 91335. Marie as you know, holds a version of the women's title.

CALIFORNIA WRESTLING REPORT, David Meltzer, editor, 6562 Winterset Way, San Jose, Calif. 95120, sent two current issues this month, plus requests for correspondents around the country, and in urgent need of them in Fresno, Stockton and Reno.

Received a newsletter from Don Alvarez, president of the ALL STAR WRESTLING NEWS, advising of a price increase to $2.50 a year for membership card, three wallet photos, 8x10 photo, bi-monthly newsletters and bulletins when possible. Write to Don at P.O. Box 1024, Los Altos, Calif. 94022.

VANCOUVER WRESTLING FAN CLUB is the name, and Andrew Carmichael, prexy, 2157 W. 57th Ave., Vancouver 14, B. C., Canada, advises the dues are still $3.00 a year for bi-monthly bulletins, bi-monthly newsletters and 8x10 photo with fact sheet.

Ray Kawasakai, 469 Ena Rd., 1112, Honolulu, Hawaii 96815, sent his first issue of HAWAIIAN HUTLINE, 11 pages with cover, of current mat news, at 40 cents a copy or $3.20 a year for the monthly publications. Ray would like to obtain correspondents from around the country.

Some great photos are available from the W.F.I.A. of the recent East of 15 jumbo color photos taken by Dave Burzynski is only $5.00, plus you will receive some special items as well, send to W.F.I.A., Boston Photos, P.O. Box 11007, St. Louis, Mo. 63135.

Two great wrestling newspapers: THE RINGSIDE REPORTER, Susan Harman, Editor, 40 Irving Rd., Eugene, Oregon 97402, yearly subscription just $2.50.

THE DALLAS WRESTLING GAZETTE, Ken Taylor, editor, 642 W. 16th, Plano Texas 75074, just $5.00 for twelve big issues.

PLUS, new, a wrestling newspaper program, called the WRESTLING TIMES, for a sample copy send 25 cents to Jeff Walton, Olympic Auditorium, 1801 So. Grand Ave., Los Angeles, Calif. 90015

Another well done publication, not completely on wrestling, but includes a couple of pen pal pages, just 50 cents and send your name to Romainina Morganella, editor of YOUR SPORTS REPORT, 163 Meridian St., East Boston, Mass. 02128.

ARENA is a professionally printed magazine, complete with cover in color, many photos, etc., by Gary Mancuso and Gary Kamensack, Editors, 13022 Evanston, Detroit, Michigan 48213. Why not try a sample copy for 50 cents.

Wrestling Movies by Mike Gratchner, 2004 E. Oakland Ave., Bloomington, Illinois 61701. Send an s.a.e. for list.

Certainly appreciate the excellent photo of amateur girl wrestlers sent by CALIFORNIA SUPREME, P.O. Box 38555, Hollywood, Calif. 90038. You can obtain a complete list and sample photo for just one dollar.

Some great programs, next 12 issues for $2.50 to International Wrestling News, 98-465-2 Kaonohi Street, Aiea, Hawaii 96701. Many thanks for the samples.

Charles Poole Jr., 6006 Irving St., Philadelphia, Pa. 19139, sent a sample

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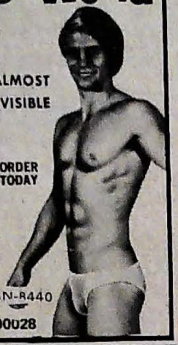

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of his grab bag for 1.00 and three 8 cents stamps.

Gary Dubin, 5507 Longridge Ave., Van Nuys, Calif. 91401, sent a list of a couple of hundred magazines he has for sale. Send s.a.e. for list.

Gene Gordon, 419 Sylvania Ave., Charlotte, N.C. 28206, has some great 8x10 photos for sale. Send long s.a.e. for list, and advise which you prefer, Men, Girls or Midgets, Posed or Action, as Gene has them all in color and B & W. Gene is also interested in obtaining photos of mat stars from the 30's, 40's and 50's and is willing to buy or trade, to add to his personal collection.

Francis Nardella, 100 Hollister Ave., Bridgeport, Conn. 06607, would like to buy Boxing and Wrestling magazines published by Joe Weider from 1951 to '58.

Edna Jasilionis, 1939 Green Rd., Cleveland, Ohio 44101, would like to meet other amateur girl wrestlers and strong women.

Judy, P.O. Box 4548, Milwaukee, Wisconsin 53207, is having trouble getting amateur bouts, and would like to hear from girl grapplers in her area.

Don Walsh, 79-25 Yellowstone Blvd., Forest Hills, N.Y. 11375, would like to hear from fans who would like to wrestle for fun, under 140 pounds.

Ev Arnold, 5010 Bryan St., Apt. 102, Dallas Texas 75206, has written a fine poem called "Wrestlers' Night Before Christmas" and you can have your own copy by sending Ev 50 cents and an 8 cents stamp. Ev would also like to learn the whereabouts of RAMON LOPEZ.

John Hendricks, 7042 W. Greenfield, West Allis, Wisc. 53214, would like to hear from girls in his area who are interested in wrestling or judo.

Pat Reagan, 22 Coppertree Lane, Babylon, N.Y. 11702, would like to hear from fans in Hawaii, California, Tampa and Virginia, also trade programs.

George Schire Jr., P.O. Box 146, St. Paul Park, Minn. 55041, would like to trade programs and results with fans in Seattle, Oregon, Tennessee, Oklahoma, San Francisco and Montreal.

Paul Glavin, 385 Chestnut St., Lynn, Mass. 01902, would like to hear from fans of VIVIAN VACHON, JOHN TOLOS & SAILOR ART THOMAS.

Marc Alder, 83-19 141st St., Jamaica, N.Y. 11435, would like to hear from fans of CHIEF JAY STRONGBOW, GORILLA MONSOON, MIL MASCARAS & THE VIGILANTES.

As a Olsson, c/o Skoogh, Bergkullevagen 225, S-46100, Trollhattan, Sweden, would like to hear from boys and girls. She is also interested in music, painting and writing letters.

Kevin Conlee, 3941 Chelsea, Memphis, Tenn. 38108, would like pen pals from Birmingham, Jackson, Tenn., and Nashville.

Craig Westwood, 12A Derwentwater Ave., Acklam, Middlesbrough, Teesside, England would like to hear from mat fans. He is also interested in football and pop-music.

Jim Banwell, 40 Woodside, London, S.W.19 7AG, England, would like to hear from ex-members or members or the W.P.C. club, Sarasota, Florida.

In closing this months column, I wish to hear from all amateur wrestlers, male and female, interested in joining a group of other amateur wrestlers, with an idea of publishing some of the matches, and working on tournaments, and setting up various weight class champions. Please write me direct, with complete details about yourself, to P. O. Box 11007, St. Louis, Missouri, 63135.

Hope you enjoyed this month's column, and see you next month.

It's a world of muscle in the squared-circle land. . .Survival of the fittest is how it was planned. . .The blueprints were drawn by the draftsmen of time. . .From the first rough sketches to the final sublime. . .Construction began in the heart of old Rome. . .And the building continued to "grunt and groan". . .It took on shape, glamor, action and speed. . .Between every race, color, country and creed. . .No language barrier existed here. . .It's a universal tongue, when fans stand up and cheer. . .Since the dawn of creation, our sport's held the throne. . .Not one could defeat the grand grunt and groan. . .Down there, inside the lighted square. . .These kings claim their throne, and send out their dare. . .To any man who hears the call. . ."I am the Champion — and I challenge all!". . .And so it goes, throughout all time. . .With the muscle-bound gladiators — up they climb. . .The mile-high ladder of success. . .Until they've reached its highest crest. . .The sweetness of victory lies one step beyond. . .So they dare not faulter, but struggle on. . .The "world of muscle" — called wrestling, by name. . .As the king of all sports, so gallantly reigns. . .The eternal flame of victory burns withing every ring. . .With an outward glow. . .Crowning our "muscled world" king.

TEXAS BATTLE
(Continued From Page 35)

produces a large tube of shaving cream – indicating his faith in the Spoiler's ability – and the two are busily spreading the foaming lubricant on and around Bastien's magnificent whisker display.

Bronko realizes the pandemonium around the ring bodes ill for his plan and desparatly he hurries his tube squeezing just as Bastien heaves up from his chair with the result most of the shaving soap is deposited on the Spoiler and Bronko himself. By now, instead of looking like three mad men the foam on their faces fiven the appearance of three mad-dogs (may the Lord pardon the writer for making such an invidious comparison).

At this juncture referee Danny Plechas, having been appraised by Dick Raines that the fall shouldn't count because of entanglement in the ropes, comes over and informs Bronko and the Spoiler that the match must continue. Meanwhile Billy Red Lyons takes the near-empty tube away from Bronko and empties the remainder on Bronko and Spoiler. The ring is cleared for the deciding fall.

Suddenly the Spoiler seems to have gone blind. Bastien quickly seizes up the Golden opportunity and zeroes in on the groping Spoiler with two flying head-scissors and a pinning hold. The Spoiler must unmask!

But that worthy has other ideas. Wiping the soap out of his eyes he dives out of the ring and heads for the dressing room. But the two red-heads head him off and attempt to hustle him back into the ring. It is almost like trying to get a grip on a greased pig (again pardon!) but they finally toss the Spoiler back and pin him in a corner. And while Billy Red holds him against the ring post Bastien climbs up on the ropes and begins tugging the tight-fitting mask that has hidden Spoiler's face for so long. With the lubrication effect of the soap the mask comes off and discloses a handsome but very angry face – the face of Don Jardine, also known as "Butcher" Jardine.

While Bastien holds up the mask as a spoil of war the Spoiler exits for the dressing room followed by a dejected Bronko Lobich, both followed by the delighted jeets of Bastien partisans.

It has been another wild and wooly night – but the kind Texas fans have learned to take in stride.

Bastien and Lyons caught in the act of removing Spoiler's mask.

The Redheads show the crowd the unmasked Spoiler.

Bastien waves the mask at the crowd.

Bastien and Lyons are in a happy mood following the victory.

An Important Message

To Every Man and Woman

In America

Losing His or Her Hair

If you are troubled by thinning hair, dandruff, itchy scalp, if you fear approaching baldness, read the rest of this statement carefully. It may mean the difference to you between saving your hair and losing the rest of it to eventual baldness.

Baldness is simply a matter of subtraction. When the number of new hairs fail to equal the number of falling hair, you end up minus your head of hair (bald). Why not avoid baldness by preventing unnecessary loss of hair? Why not turn the tide of battle on your head by eliminating needless causes of hair loss and give Nature a chance to grow more hair for you? Many of the country's dermatologists and other foremost hair and scalp specialists believe that seborrhea, a common scalp disorder, causes hair loss. What is seborrhea? It is a bacterial infection of the scalp that can eventually cause permanent damage to the hair follicles. Its visible evidence is "thinning" hair. Its end result is baldness. Its symptoms are dry, itchy scalp, dandruff, oily hair, head scales, and progressive hair loss.

So, if you are beginning to notice that your forehead is getting larger, beginning to notice that there is too much hair on your comb, beginning to be worried about the dryness of your hair, the itchyness of your scalp, the ugly dandruff — these are Nature's Red Flags warning you of impending baldness. Even if you have been losing your hair for some time, don't let seborrhea rob you of the rest of your hair.

Note To Doctors
Doctors, clinics and hospitals interested in scalp disorders can obtain professional samples and literature on written request.

Male pattern baldness is the cause of the great majority of cases of baldness and excessive hair loss. In such cases neither the Comate treatment nor any other treatment is effective.

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The development of an amazing new hair and scalp medicine called Comate is specifically designed to control seborrhea and stop the hair loss it causes. It offers the opportunity to thousands of men and women losing their hair to bacterial infection to reverse the battle they are now losing on their scalps. By stopping this impediment to normal hair growth, new hairs can grow as Nature intended.

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But don't delay. For the sake of your hair, order Comate today. Nothing — not even Comate — can grow hair from dead follicles. Fill out the coupon now, and take the first step toward a good head of hair again.

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"My hair has improved. It used to fall out by handfuls. Comate stopped it from falling out."
—D. M. H., Oklahoma City, Okla.

"Comate is successful in every way you mention. Used it only a few days and can see the big change in my scalp and hair."
—C. E. H., N. Richland, Wash.

"My hair was thin at the temples, and all over. Now it looks so much thicker, I can tell it."
—Miss C. T., San Angelo, Tex.

"Now my hair looks quite thick."
—F. J. K., Chicago, Ill.

"My hair had been coming out and breaking off for about 21 years and Comate has improved it so much."
—Mrs. J. E., Lisbon, Ga.

"My hair has quit falling out and getting thin."
—D. W. G., c/o FPO., N. Y.

"My husband has tried many treatments and spent a great deal of money on his scalp. Nothing helped until he started using your formula."
—Mrs. R. Lee, Piqua, Ohio

"I've used a good many different 'tonics.' But until I tried Comate, I had no results. Now I'm rid of dandruff, and itchy scalp. My hair looks thicker."
—G. E., Alberta, Canada

"Used it twice and my hair has already stopped falling."
—R. H., Corona, Cal.

"No trouble with dandruff since I started using it."
—L. W. W., Galveston, Tex.

"It really has improved my hair in one week, and I know what the result will be in three more. I am so happy over it, I had to write!"
—Mrs. H. J., McComb, Miss.

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The masked woman of the mat, Astro-ette

THE MANAGER'S CORNER
(Continued From Page 10)

to Sir Clements. Steve Clements went back to England. His address: Sir Steve Beresford Clememts, 14 Beechfield Road, Birkby, Huddersfield, Yorkshire, England.

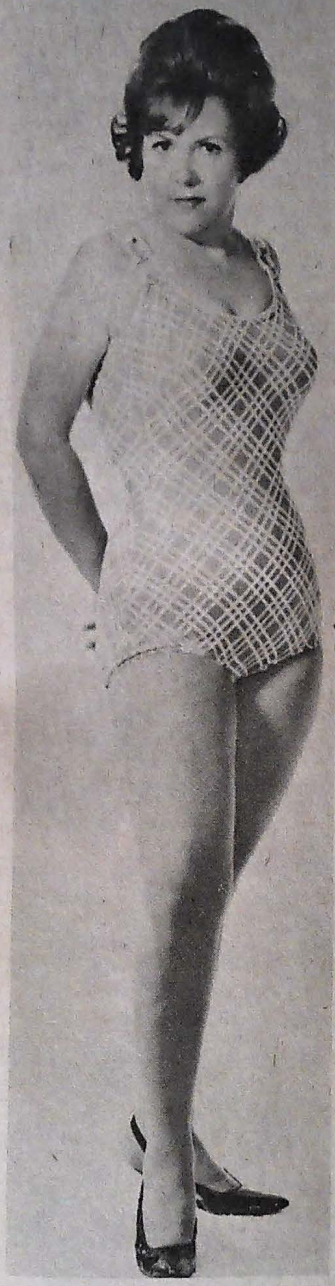
Also a letter asking what happened to Wild Red Berry and Baron Michele Leone. Wild Red Berry is in city politics in his home town, Pittsburg, Kansas, and the Baron owns a large motel in Muselle Beach, Calif. . .Mildred Burke and Fred Blassie attended the Fan Club Convention last month in Santa Monica, Calif.

Don Baker, former top wrestler, is back in action again. He has wrestled under a mask for a long time as the Red Shadow. . .Don Greene, the millionaire wrestler, lost his manager, Sir Clements, and his brother Al is wrestling alone. Don has a new tag team partner, Steve Kyle from Florida.

That's all for now. Write me in care of Wrestling Revue.

Sheik Ben Ali, the Mediterrean champion.

Marie Vagnone, recognized by many as world champion woman wrestler.



Marilyn Bender, a knockout in and out of the ring.

This is another in a series of Cartoons appearing in 'Wrestling Revue' only. Start your collection now. For each copy, which is suitable for framing, send one dollar to P.O. Box 783, Reseda, Calif. 91335

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Address_____

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READERS' PROS AND CONS
(Continued From Page 8)

Funk never pinned Watts shoulders to the mat because he wan not able to finish the match. But promoter LeRoy McGuirk will sign another match.

If you people really want a story you had better cover this match. You will then see a new champion crowned because Watts is waiting for you Funk.

Bobby Johnson
Mansfield, Louisiana

OMAHA FANS PROTEST

Sirs:

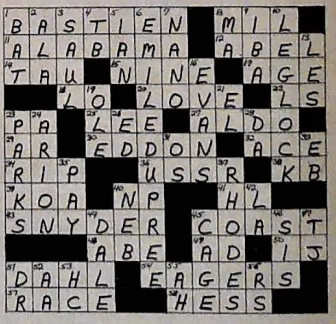
The cry of the fans here is help. After fourteen years the television wrestling program has been canceled. As a result there are very few live wrestling shows.

Please put wrestling back on television and in the arenas because thousands of fans are without wrestling at the moment!

Kathy Ritts
Omaha, Nebraska

Editor's Note' We are sure that promoter Joe Dusek is working very hard right this minute to return wrestling to television and also to Omaha Civic Auditorium and we hope to announce that return shortly.

Answer To Previous Puzzle



Kentucky tag team kings Joe Ball and Billy Helm.

Tough Italian star Rick Sanchez.

The controversial masked tag team of The Spoilers.

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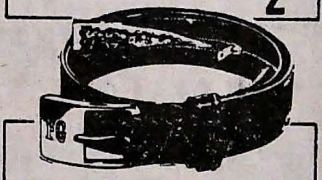

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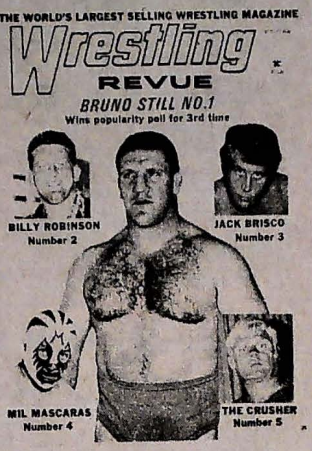

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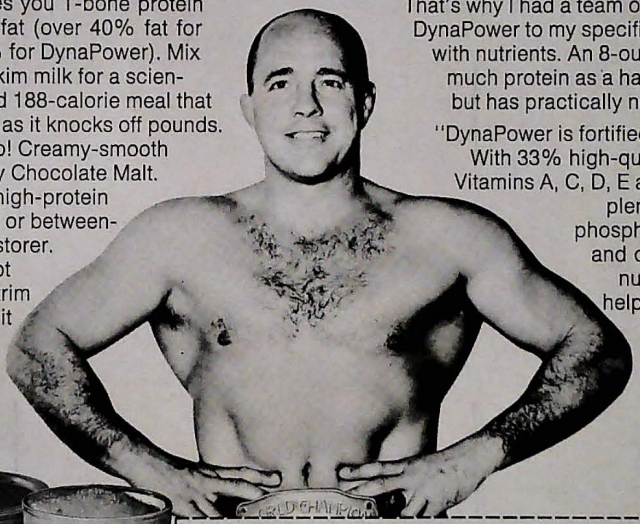

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